







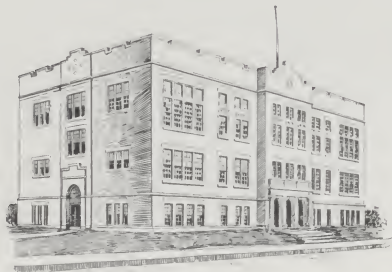
GRANITE CITY

FOREWORD.

In this volume of the "Granois"
we have endeavored to do
many things:

First—To pay high tribute to
our instructors;

Second—To promote and foster
good fellowship among the
students;



HIGH SCHOOL

Third—To establish the best
relations among students and
business men of Granite City,
whom we thank most heartily
for their support in the publica-
tion of this annual.

Hoping that this contribution
of the Class of '20 will become
the milestone which prophecies
even a brighter and better fu-
ture for the "Red and Black,"
the staff sends their sincere
greetings to the many readers
of the "Granois."

"THE GRANOIS '20'"

THE YEAR BOOK OF GRANITE HIGH



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Dedication to Deans

—Dot Benton

DEDICATED
to
MISS GERTRUDE BANDY
and
MISS MARIE REINTGES
Deans of the Class of Twenty

This publication of the
GRANOIS
is dedicated in respectful recognition
of their eminent services and as
a testimony of the esteem
of the Class of
NINETEEN HUNDRED TWENTY



MARIE REINTGES
Lindenwood College 1919



GERTRUDE BANDY
Washington University 1916

VALEDICTORY

- Mary Jordan

THE ROAD TO SUCCESS.

The Road to Success is a rough and thorny one. Hard work must be your companion if you wish to succeed. Thomas Edison, one of the greatest men who ever lived, says that "genius is nothing more nor less than two per cent inspiration and ninety-eight per cent perspiration." Opportunity comes not once, but often. If a man sits still by his fireside and does not rise to admit her, she will not linger, and when she comes again her rap will be fainter until it will finally fade away. All of the greatest men that the world has ever known were among the most industrious. Napoleon Bonaparte, one of the four supreme military geniuses of history is said to have been a man of tireless energy and a "terrible worker." We should choose one certain line for our life work, and then direct all our energies toward that one purpose, never departing from the rough and thorny road until we reach our goal.

We must have patience as we struggle along the Road to Success. We must be continually reaching out toward our goal, but never must we lose patience. We must not, however, be so patient as to believe that "everything comes to him who waits," because that maxim is only used by indolent people who are always waiting for something to "turn up."

Hope makes life worth living. If we desire to be successful, we must never lose it. It is Hope that blots out the mistakes of yesterday and turns our faces toward the rising sun of tomorrow. The most successful and the most famous people of the world have suffered many disappointments and misfortunes that would crush many of us so that we never would have the courage to go on. The man who rises quickly and continues the race is the man who wins. So when you are feeling sad and discouraged, remember that clouds are not lasting, and the sun may break through tomorrow. It is human nature to judge things from their outside appearance. Many people whom other people envy have misfortunes in their lives that we do not know.

VALEDICTORY

(Continued)

We must not question the purpose of life. We must listen to that little voice within our conscience that tells us that we are here for a purpose, which will be revealed when the proper time has come. So we might as well make the best of things, and spend our life in the way that will bring real happiness, and not in the way that will bring regret in the end. If you have made a mistake in the past, do not spend your life in grieving over that which cannot now be helped, but make amends as best you can, and then try to avoid mistakes in the future.

Now I come to the last and the greatest thing necessary to success. That is self-confidence. If a man does not believe in himself, no one else believes in him and he has lost the battle before he has fought. "Bluff" must not be mistaken for self-confidence. The "bluffer" is conscious of his own weakness, and

so is everyone else. If a man believes that he will fail, he will surely fail. The only way to gain self-confidence is to believe in your self, in your fellow men, and in God above.

Now to everyone here, but especially to each and every member of the graduating class, as we go our separate way in life, and struggle to rise in the world and do something really worth while, I hope that we all shall remember that

"Life's treasures don't always go
To the stronger or faster man,
But soon or late, the man who wins
Is the one who thinks he can."

—MARY JORDAN.





HUGH KRAUSE
President



SIDNEY WEST
Vice President

CLASS OFFICERS

CLASS OF 1920



THELMA DANFORTH
Treasurer



META TURLEY
Secretary

STAFF OFFICERS

Granois '20



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Editor in Chief



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MARY JORDAN
Assistant Editor in Chief



MURIEL JONES
Humorist



HARRY LEWIS
Asst. Business and Sales Manager



THELMA DANFORTH
Literary Editor

STAFF OFFICERS

Gradois '20



ARLINE CHAPPEE
Snapshots



WALTER PERSHALL
Cartoons



MADLEINE BURKSALLER
Humorist



CONSTANCE McCLUSKY
Social



RICHARD REES
Athlete



TERESA JONES
Humorist

SENIOR

HIGH
SCHOOL

SUCCESS

HARDSHIPS

TO
FAILURE

WHERSHALL

CLASS OF 1920



CONSTANCE MCCLUSKY

Iliad '18, '19, '20

Glee Club '17, '18, '19

Annual Staff—Social Editor '20

Class Play '20



Argosy '18, '20

Track '18, '20

Stunt Show '18

Glee Club '19, '20

Captain Track Team '20

Pres. Athletic Association '20

American Air Service '18, '19



RAYMOND LODWIG



BYRON HAVEN

Delphian '18, '19, '20

Glee Club '19

Stunt Show '19



Iliad '18, '19, '20

Basket Ball '17, '18, '19

Sec. Athletic Association '18

Stunt Show '17, '19



ROLAND MUELLER

CLASS OF 1920



LUCY LERNER

Trillian '18, '19, '20

Glee Club '20.

Class Play '20.

Trillian '18, '19, '20

Forest Hill '17, '18, '19.

Stunt Show '19

New Press Senior Class '20.



SIDNEY WEST



WINIFRED DRAPER

Trillian '18, '19, '20

Stunt Show '19.

Glee Club '17, '18, '19

Argument '18, '18, '20

Glee Club '18, '19, '20

Stunt Show '17, '19.

Class Play '20

Salutatorian '20



GEORGE COOLIDGE

CLASS OF 1926



EDWIN WILCOX

Argonaut '16, '19, Team '20

Glee Club '17, '18, '19, '20

Midgets B. Team '17, '18, '19, '20

Track '19

Class Play '20

Stunt Show '17, '18



Glee Club '17, '18, '19, '20

Stunt Show '19

Glee Club '17, '18, '19



ELSIE HUXEL



HUGH KRAUSE

Glee Club '18, '20

Stunt Show '17

Basket Ball '17, '18, '20

Track Team '17

Pres. Senior Class '20

Class Play '20

A. E. F. '18, '19



Glee Club '18, '19, '20

Glee Club '19, '20



VETHA GRIFFIN

CLASS OF 1920



MARJORIE SMITH

Orphan '18, '19, '20.

Stunt Show '17.

Class Play '20.

Editor of Annual '20.



Orphan '18, '19, '20.

Glee Club '18.

Stunt Show '17.

Class Play '20.

Annual Staff—Cartoonist '20.



WALTER PERSHALL



TERESA JONES

Argonaut '18, '19, '20.

Stunt Show '17, '19.

Glee Club '17, '18, '19.

Annual Staff—Joke Editor '20.



Orphan '18, '19, '20.

Stunt Show '17, '19.

Glee Club '19.

Annual Staff—Business Manager '20.

Class Play '20.



IRBY TODD

CLASS OF 1926



ARLINE CHAPPEE

Delphian '18, '19, '20

Glee Club '18, '19, '20

Stunt Show '17, '18

Basket Ball '17, '18

Annual Staff—Snapshots Editor '20



Delphian '18, '19, '20

Stunt Show '18



EVERETT LYONS



RICHARD REES

Delphian '18, '19, '20

Glee Club '19

Basket Ball '18, '19, '20

Junior President '19

Track '17, '19

Annual Staff—Athletic Editor '20



Delphian '20

Class Play '20



LEOTA GRAY

CLASS OF 1920



DOROTHY BENTON

President '16, '18, '20

Anti Club '16, '18, '20

Story Show '18

Class poem '20

11

President '18, '20



ALVIN NOONAN



KATHRYN ENDICOTT

Officer '18, '19, '20

Anti Club '18

Class Club '16, '17, '18, '19, '20

11

Argonaut '18, '19, '20

Story Show '17, '18



WILLIAM HUBER

CLASS OF 1920



HARRY LEWIS

Argonaut '18, Treas. '19, Pres. '20

Glee Club '16, '17.

Stunt Show '19.

Annual Staff—Asst. Bus. Mgr. '20.

Class Play '20.

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Unionian '18, '19, '20.

Stunt Show '18

Glee Club '19

Annual Staff—Library Editor '20.

Treas. Senior Class '20



THELMA DANFORTH

Unionian Staff '19, '20

Pres. 1946 '17, '18, '20

Class Editor '18

Annual Staff—Asst. Editor '20

Class Play '20

11
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Unionian '18, '19, '20

Glee Club '18, '19, '20

Stunt Show '17, '18

Stunt Show '19

Annual Staff—Asst. Editor '20



MURIEL JONES



MADLEINE BURKSTALLER

CLASS OF 1920



META TORLEY

Glee Club '18, '19

Song Class '20

Stunt Show '18

Argonaut '18, Year Prom '19, '20



Glee Club '19

Illustrator '18, '19, '20



THEODORE MOHLMAN



ORA HOLMES

Illustrator '18, '19, '20

Glee Club '17, '18, '19, '20

Stunt Show '19



Argonaut '18, '19, '20

Stunt Show '19

Glee Club '18, '19



LUCILLE MACLEOD

CLASS OF 1920



HELEN WIESMAN

Artemus '18, '19, '20

Glee Club '18, '19

Student Show '15

Argonne '18, '19, '20

Glee Club '17, '18, '19

Student Show '14

Valedictorian '20

Annual Staff—Assistant Editor '20



MARY JORDAN



ROSE STRUENSE

Delphian '18, '19, '20

Glee Club '16

Argonne '18, '19



H. DANFORTH

Rose Struense: "A poor, lone woman."

CLASS HISTORY



After eight years of toil and fun we gained our aim of becoming Freshmen in Granite High.

There were sixty of us. Owing to our number the Seniors were glad to let us go unmolested.

Oh! How distinctly I remember that first day. We were all standing in the corridor when the bell sounded telling us that school was about to start. We rushed in and took the center seats, which were nearest and most convenient. After we were seated permanently, as we thought, a man who had been addressing us from the platform asked us to move out of the center rows so the Seniors could be seated. We Freshies then moved to rear and side seats, or wherever we could find one.

Everything went smoothly until the war came. Our class, following the example of organizations all over the country, engaged itself in war work. We sewed for the Red Cross, we gave our help to the Y. M. C. A. drives, and aided other organizations in their efforts. The events of the year were factors in developing the character of every member of our class.

Our Sophomore year sped by rapidly, followed by an eventful Junior year. This was the year of all years. We purchased books and more books. We were determined we would study and not "fool around," as we had done the previous years. Again

our resolutions were broken, for we skipped classes, we even raised the Junior Colors above the school. Indeed you would be shocked if I should name some of the participants, but of course since they are still surviving, I shall not disclose their identity.

The most important event of our Junior year was an all-day excursion on the Saint Paul, which was given in honor of the Seniors. It was the biggest and best excursion that had ever been given by any Junior class. And a better day could not have been chosen. Of course, we had been watching the weather reports every day, and finally we picked out a day which we thought every one would want. We had no sudden showers to mar our pleasures and it was neither too warm nor too cool. After we reached Piasa Chautauqua, for that is where we stopped off, we had two hours with which to enjoy ourselves in sight-seeing. When the two hours were up, we all went back to the boat and then started for home, and by the time we were back we were all tired, but everyone agreed and that they had not enjoyed themselves on an excursion quite so well as on this one, which of course pleased us exceedingly.

At last the long desired Senior year arrived. It was begun with a decreased number of our class roll. We organized our class the third week of school. For President we elected Hugh Krause; Vice President, Sidney West; Secretary, Meta Turley, and Treasurer, Thelma Danforth.

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Class History---Continued



Early during the year, we were entertained at a "Tacky Party" given by the Juniors. Everyone had a good time and it was a howling success in every way.

This year we have accomplished something really worth while, despite the fact that we have worked under difficulties with the double shift plan, a plan adopted because of the crowded conditions in the school, whereby the upper classmen attend school in the morning while the Freshmen come in the afternoon. Because of these conditions we put forth our utmost efforts in making this, our last year, the most successful and eventful of all.

Our four years were not so long a time, at least not in retrospect, and we know they might have been worse. In writing this history of our existence as the Class of 1920, the thing

farthest from our minds is to claim we were very different from other classes. On the contrary, our proudest boast is that we have been perfectly normal. We had some bright students and some who were not so bright, but isn't it that way in everything?

Now it seems that we have come to the parting of way. It is only natural that a bit of gloom should color the background, around Commencement Day, but I think the dominant note is happiness. We are not happy in leaving the old familiar way, or in severing the old school spirit, memories that must remain joys forever; but our happiness lies in this—that our lifework stretches out before us and we are eager to enter on our duties.

And thus it is with sadness—with joy too, that we leave these halls where we have added a few lines of history.

—MARJORIE SMITH



SENIOR CLASS OF JANUARY, '21

Margaret Robinson
 Esther Beale
 Blanche Buente
 Edith Fossleck
 Royal Reisner
 Madge Jones
 Martha Skinner
 Anna Liefertig



George Fox
 Agnes Roseberry
 Roland Evans
 Margaret Johnson
 Alois Schleeter
 Leona Spaeth
 Walter Frances
 Robia O'Haver

Teresa Jones: "Thou hast the sweetest face I ever looked on."



Junior Class — Class Roll

27 CR. WON

1. Baechtold, G.
2. Barnes, M.
3. Brady, E.
4. Damotte, E.
5. Davis, M.
6. Devine, F.
7. Dunn, F.
8. Fix, H.
9. Frohardt, R.
10. Gaspard, P.
11. Gehlert, A.
12. Hall, M.
13. Holt, M.
14. Hill, E.
15. Kirkham, I.

16. Krautheim, E.
17. McCormick, D.
18. Mettlin, E.
19. Murphy, M.
20. Paul, H.
21. Perry, M.
22. Reintges, P.
23. Smith, G.
24. Soechtig, E.
25. Spinks, V.
26. Thomas, V.
27. Watkins, L.

JUNIORS 21 CR.

1. Buhr, C.
2. Chappee, H.
3. Davis, Mel.

4. Derrow, V.
5. Dexheimer, L.
6. Elcher, R.
7. Endicott, I.
8. Gaumer, W.
9. Gibson, E.
10. Gruenfelder, V.
11. Harbison, L.
12. Hazelwood, E.
13. Henley, H.
14. Hintessor, J.
15. Hoevel, R.
16. Hommert, E.
17. Hopkins, B.
18. John, M.
19. Kirch, M.
20. Kottmeier, M.

21. Krill, M.
22. Lawin, F.
23. May, A.
24. McReynolds, H.
25. Metcalf, L.
26. Miller, G.
27. Paul, E.
28. Plessinger, L.
29. Prawl, D.
30. Schmitt, A.
31. Stenzel, E.
32. Stuart, J.
33. Wetzel, Mar.
34. Winters, S.
35. VonGruenigen, D.
36. Jenkins, H.



"Safety First"

In practically all lines of industrial endeavor, this country, it is said, has been more reckless and prodigal of human life than any other civilized country in the world. Other countries once had a much higher death rate than they do now. Improvement came with years and through sad experience. Yet if the United States has been backward, the fact remains that this country, now that it has started in the right direction, will make rapid progress. Since quick perception of defects and strong application of remedies, have characterized our growth as a nation, in every phase of development, so it will with the Safety First and indeed, has made rapid progress in the great campaign for the welfare of human life.

The safety movement in the United States, which began about 1906 or 1907, has spread into every city and hamlet, into every work shop, factory and mine until today it is one of the most potential agencies for good in the entire country.

Railroad companies, manufactures and mines now keep a careful record of accidents and these statistics year by year show startling reductions both in deaths and accidents. Such is the situation because corporations have been especially active in accident prevention, having organized safety first committees, employed engineers, and stimulated the interest in greater safety by rewarding foremen and other officials for efficiency in preventing accidents and by organizing first aid teams among their employees.

Municipalities have also joined in the campaign. The slogan "Safety First" stares at the passer-by from almost every conceivable place of probable danger. With this movement has come more definite and clearer traffic regulations in cities. Even the crossing policeman has caught the safety first spirit and cautions pedestrians with "Watch Your Step," "Heads Up," and "Look Out for Cars!"

Impetus and coordination were given to this great work by formation of the National Safety Council in 1912. The organization of which was impelled by the growing need of concerted action by the public for the benefit of human safety. The need arising from this disregard of property, health and life by the ignorant, selfish and lawless, and the increasing number of accidents caused by the growing complexity of our national social and industrial life.

The council has accomplished much by its educational propaganda not only in reducing the number of accidents in factories, homes and on the streets, but has done much for the improvement of public health.

It is bringing the public to realize that "Safety First" means not only "safety from" but "safety for;" that it means the substitution of the sane act for the foolish one, the higher thing for the lower; the safe for the unsafe. Finally safety makes for happiness and usefulness.

—MARJORIE SMITH

Baccalaureate Services

May 23rd at 8:00 P. M.

Nied. Mem. M. E. Church

Program for Baccalaureate Services.

1. Organ Voluntary.
2. Processional.
3. Doxology.
4. Prayer.
5. Script. Lesson, H. J. Panwitt.
6. Anthem by Choir.
7. Offertory and Announcements. Rev. J. H. Davis
8. Quartette.
9. Invocation, Rev. T. B. Owens.
10. Sermon, Rev. C. D. Bowman.
11. Song, Coronation.
12. Benediction.



Class Day Exercises

Class of Twenty

Thursday Afternoon, May 27, 1920.

Granite High Auditorium.

Program:

Piano Solo	Meta Turley
Class History	Winifred Draper
Class Poem	Dorothy Benton
Vocal Solo	Muriel Jones
Class Prophecy	Helen Wiesman
Class Will	Everett Lyons
Cornet Solo	Ray Ludwig



COMMENCEMENT EXERCISES

Class Play, "All of a Sudden Peggy"

- ACT I—"The Suddenness of Peggy." The White Hall at Hawkhurst, Lord Crackenthorpe's Country Home.
- ACT II—"The Suddenness of Consequences." At Jimmy Keppel's Flat in London a week later.
- ACT III—"The Consequences of Suddenness." The White Hall at Hawkhurst, on the evening of the same day.

CHARACTERS:

Anthony, Lord Crackenthorpe, Fellow of Entomological Society Hugh Krause

The Hon. Jimmy Keppel, his brother Walter Pershall

Major Archie Phipps, Lady Crackenthorpe's brother Harry Lewis

Jack Menzies Irby Todd

Parker, Footman at Hawkhurst Edwin Wilcox

Lucas, Mansewant at Jimmy's Flat George Coolidge

Lady Crackenthorpe, Lord Crackenthorpe's mother Muriel Jones

The Hon. Millicent Keppel Marjorie Smith

The Hon. Mrs. Colquhoun Lucille Larnar

Mrs. O'Mara, widow of Prof. O'Mara F. R. S. Leota Gray

Peggy, her daughter Constance McClusky

SYNOPSIS:

"All of a Sudden Peggy"

Peggy O'Mara, daughter of F. R. S., has come to "Hawkhurst," the family mansion of Lady Crackenthorpe and there has won the affections of Lord Anthony, eldest son of Lady Crackenthorpe, who is to receive the family manor at his marriage. To prevent a marriage between Peggy and Lord Crackenthorpe, Lady Crackenthorpe has arranged that her son, Jimmy Keppel, should gain the attentions of Peggy and hence save her son Anthony and the manor.

Jimmy does detract the attention of Peggy and falls in love with her. In the meantime Peggy is planning the marriage of her mother to Lord Anthony and it is through Jimmy's efforts that this is brought about. He helps her with a plot of one of her latest books and she plays the part of the girl in this plot, seeing to it that her mother marries and she then falls in love "All of a Sudden" and marries Jimmy.

Dorothy Benton: "Such a nice, quiet little girl."

COMMENCEMENT---1920

Thursday, May 27th

8:15 P. M.

Processional.

Prayer.

Salutatory with Second Honors George Coolidge

"Wealth for Service"

Solo Raymond Lodwig

Valedictory with First Honors Mary Jordan

"Road to Success"

Presentation of Class Prof. W. F. Coolidge

Address to Class Dr. O. E. Knege

President of Central Wesleyan College.

Award of Diplomas President Larnar, Board of Education

Song, "America" Audience

CLASS PROPHECY



It is a warm day in 1935 when Dr. H. W. receives an invitation from Mrs. Pershall, a society matron, formerly Miss Marjorie Smith, asking her to spend a week end at her country estate in Nameoki. After due consideration the invitation is accepted. She is entertained the first morning at breakfast, a very elaborate affair, as Mr. Pershall is the manager of a huge chain of Tri-City Groceries all over the world. Constance McClusky, just back from a missionary trip to China, is the first to arrive. She is escorted by Society's popular heartbreaker, Irby Todd. Finally the other guests arrive in groups. Meta Turley, great pianist, and Richard Rees, a marvelous grand opera star, entertain them. Dr. Wiesman discovers during a conversation with one of the guests that the kindly faced woman who has quietly been talking to a rather severe looking lady is none other than Rosa Dewerf, the matron of an orphan asylum and her companion is Leota Gray, an old maid school teacher and a very good one, indeed. A breezy girl with splendid bearings swings up to Dr. Wiesman and begins to discourse on the advantages of golfing. She is Thelma Danforth, the champion golf player. A little stir at the door announces the late arrival of Sidney West and Harry Lewis, one a prominent lawyer and the other a senator. They begin chatting to two very stylishly dressed women, Teresa Jones and Ora Holmes, New York's modistes, who created quite a sensation when they introduced accordin pleated and fringed knickerbockers for women into the fashion world.

Just then Mrs. Pershall received a wireless from Everett Lyons who has just succeeded in reaching Mars after years and years of exploring. After a delectable repast the guests depart to prepare for an afternoon at Ringling Bros. Circus. Here they receive quite a surprise when they recognize Alvin Noonan as the lion tamer; William Huber as a miraculous trapeze performer, and Byron Haven as a clown. After the circus Mr. Mohlman, a prosperous farmer and his wife, formerly Miss Rose Struense, invites every one to participate in a theatre party that evening. They meet at Pershall's estate and go from there to the Washington theatre where they are appreciably entertained by Ray Ludwig who has attained great success in the movies as Wallace Reid's rival. In the middle of the show Miss Madeline Burkstaller, a suffragette, who has achieved success in all her political campaigns against the use of cigars; Miss Muriel Jones,

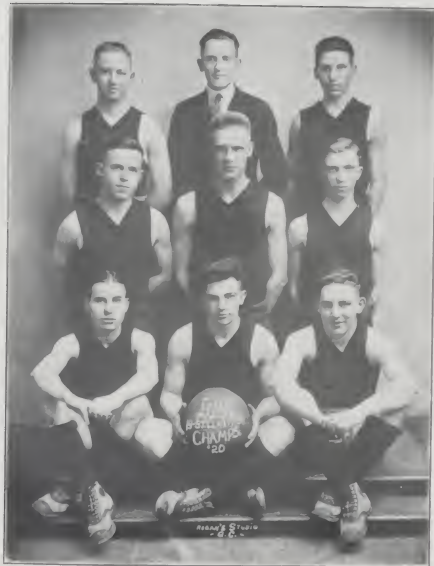
a sculptress, who after her masterpiece entitled "Fair Morning," won world renown, and Miss Lucy Larnar, a teacher of aesthetic dancing, join the party. From the theatre they go back to Pershall's where an after dinner dance is given. Here several more are added to the party; among them, Winifred Draper, champion typist; Mary Jordan, a pretty artist's model; Vetha Griffin, a successful business woman, and Dorothy Benton, a poetess of renown. They are greeted by the new model Lucille Macleod, who had not been heard of for the last five years since she departed on a yachting trip to the South Sea Islands, has just succeeded in getting into communication with the outer world after reigning as queen during her stay on the island. She promises them some very delightful narratives.

There is also a word from Hershah Danforth, President of the U. S., and Hugh Krause, a civil engineer in South America, that they are unable to come. Rumors are afloat that the real reason that is detaining Hugh Krause is a beautiful Spanish Princess. A very energetic little man makes his way to the end of the drawing room and Mr. Pershall tells the guests that he is Mr. Eddie Wilcox, second only to Billy Sunday. Mr. Wilcox delivers a soul stirring sermon on "The Sins of Eating Pretzels." He seems to have a very enthusiastic support in George Coolidge, an absent minded college professor, who is ruled with a rod of iron by his able handed wife. A great surprise is afforded the guests when Constance McClusky and Irby Todd announce their engagement. Later the lights are turned low and to the strains of a soft dance a beautiful dancer floats from behind velvet hangings and Dr. W. is told that this is Arline Chappee, the solo dancer of the Mueller Follies, a musical show, formerly the Ziegfeld Follies, now owned and operated by Roland Mueller.

As a last feature of the evening Mr. Pershall leads his guests into a dark room and here is found a miniature model of Granite High School and above this a banner with this inscription: "Class of Twenty." It is here that this class, the class with real school spirit, decide to come together every year at this time. Amid much laughing and talking and promises of future meetings the class departs at a late hour.

—HELEN LOUISE WIESMAN

ATHLETIC---1919-20



Arline Chappee: "To know her is to love her."

The fall of 1919 seemed to bring with it unusual prospects for a successful year in athletics. Six letter men returned to school along with several very excellent candidates thus furnishing good material for basket ball.



The athletic association was reorganized with Ray Lodwig as president; Walter Pershall, secretary; L. G. Baker, treasurer and coach. It was then decided to hold a class tournament. Each of the upper class teams were determined to win and at the end three teams tied, viz: Senior, Junior, and Sophomores. The tie was not played off so the three teams consider themselves winners.



The real season opened with O'Fallon as the opposing team. The line-up for this game was: West, l. f., Rees, r. f., Krause, c., Capt. Harris, l. g., and Francis, r. g. The subs included Schlechte, Frohardt, Chappee.



This team played several victorious games and then old man Jinx, the deadly enemy of all athletic teams, seemed to get a firm hold upon them. A splendid position was offered Frank Harris, the captain, and he accepted it, leaving the team short of a good fast player. Sidney West was forced to leave the team due to an injury to his knee. This left the team in a very crippled shape. Along came the flu and seized Hugh Krause, center, as one of its victims. Good luck did not leave us entirely for Roland Mueller then appeared upon the scene of B. B. and our problem was partly solved. We lost several games but after

ATHLETICS—Continued



the team was reorganized we began to win. The new line-up consisted of R. Mueller, l. f., Reese, r. f., Hugh Krause, center, Alois Schlechte, l. g., and W. Francis, r. g. and newly elected captain.

Under the competent supervision of our faithful coach, L. G. Baker, we were again victorious at Edwardsville and the team started on a winning streak. The games lost by the team ended in close scores and were very interesting.

On February 7, 1920, the Principals and B. B. Coaches met at Edwardsville and made final preparations for a two-county B. B. tournament to be held at Collinsville, February 20-21, 1920. The eight teams entering were: Alton, East St. Louis, Highland, Edwardsville, O'Fallon, Collinsville, Belleville and Granite City. Granite met Edwardsville in their first game and it was a hard fought battle. The O'Fallon game was easy for the Granite five and the championship game was between East St. Louis and Granite City. This was a close game but Granite City was victorious. The school received a banner and each man on the winning team a medal.

Our next trip was to the district tournament held at Centralia. The first two games were perfect slaughters, most of both

games being played by the subs. On Friday evening we played O'Fallon and were defeated by a score of 35-33. Our basket ball season closed with the tournament and we feel it has been a most successful year.

Here we will enjoy a revue of the members of the team: Walter Francis, captain and guard, is one of the steadfast men of the team. Walt. is right on the ball every minute of the game. As captain he handled the team in a very easy manner and won the admiration of all.

Roland Mueller is a foul thrower and forward. "Nutzy" has a splendid record for foul shooting and field baskets and plays the game as though his life depended upon it.

Richard Reese, forward, fast on foot and always near the basket ready for the ball. Dick is good on long shots, too.

Alois Schlechte, guard, knows the game and what he is expected to do. It is very seldom that any one gets by him to throw the basket. Alois was also good at jumping center.

Hugh Krause, center, who is six feet tall, has the advantage of the tip-off, and has a good opportunity for giving signals. "Bird" is also good at throwing baskets.

ATHLETICS—Continued



Sid. Winters, R. Frohardt and H. Chappee, as subs, have played well in all the games in which they represented the school. The rooters and B. B. Fans are expecting fine work next year from these players.

Following is the schedule and scores for the past season:

Granite City	36	O'Fallon	20
Granite City	55	Greenville	14
Granite City	35	Cheyenne Indians	25
Granite City	19	Nashville	40
Granite City	37	East St. Louis	17
Granite City	20	Edwardsville	23
Granite City	27	Nashville	32
Granite City	13	Alton	48
Granite City	48	Mt. Olive	23
Granite City	33	Sparta	41
Granite City	38	East St. Louis	40
Granite City	31	Jerseyville	41
Granite City	36	Edwardsville	28
Granite City	38	Alton	16
Granite City	55	Y. M. C. A.	29
Granite City	32	Greenville	8
Granite City	15	Mt. Olive	20

Collinsville Tournament

Granite City	25	Edwardsville	18
Granite City	53	O'Fallon	38
Granite City	30	East St. Louis	23

District Tournament

Granite City	84	Filmore	9
Granite City	54	Highland	19
Granite City	33	O'Fallon	35

Track Work, 1918-19.

The track tournament was held last year and the Seniors won the highest number of points and were presented with a silver loving cup. This cup was presented by Louis Ortger.

The county track meet was held in Granite City at the track near the rolling mill. Alton succeeded in carrying off first place, Edwardsville second place and Granite City, third.

The track team is out practicing and we expect good results from it this year.



Leota Gray: "I am resolved to grow fat and look fat 'till forty."



10½ CR. SOPHOMORE

1. Alabach, J.
2. Binney, J.
3. Booth, E.
4. Brandes, B.
5. Brown, W.
6. Coleman, R.
7. Collin, L.
8. Chism, L.
9. Davies, F.
10. Dexheimer, F.
11. Dillie, H.
12. Dunn, I.
13. Engleman, H.

14. Fancher, W.
15. Farr, H.
16. Farr, R.
17. Fehling, L.
18. Fountain, M.
19. Graham, G.
20. Harris, J.
21. Hennely, F.
22. Hess, E.
23. Hillistad, F.
24. Hodge, O.
25. Jenkins, D.
26. Kirkham, Z.
27. Kruescheck, W.

28. Kunda, T.
29. Lampe, A.
30. Lavelle, K.
31. Lawin, A.
32. Linenbroker, M.
33. McAnarney, M.
34. McCauley, S.
35. Markgraf, F.
36. Meng, W.
37. Mercer, C.
38. Meyling, F.
39. Morgan, R.
40. Overbeck, E.
41. Pauly, E.

42. Pitchford, R.
43. Richards, W.
44. Ropac, J.
45. Schoenhart, C.
46. Schroeder, R.
47. Schuster, M.
48. Stoecklin, E.
49. Shields, K.
50. Skeens, R.
51. Spigal, C.
52. Stevener, A.
53. Trachsel, J.
54. Walker, C.
55. West, R.



SOPHOMORES
PAULINE J. Y.
REGANS STUDIO.
CHICAGO, ILL.

ACTIVITIES



Granois '20 Staff Meeting.

During the time in which the staff of the Granois '20 was putting forth its utmost effort toward making this book a success, a so-called "meeting" was held at the home of Walter Pershall. All the staff members were present, and Miss Marie Reintges was guest of honor.

After the important matters of business had been discussed, Margery Smith made the piano "talk;" Joe Waldt took his exercises on the trombone, and Ray Ludwig "sweat" over his "cornet." "Take it Slow and Easy" was so irresistibly played that in a very few minutes the dignified staff members were "full o' pep." Rugs were rolled back and the "dance was on." The victrola was kind enough to give the orchestra a rest and a chance to "step 'em off."

Later in the evening, a delicious luncheon was served, at which time, the fact was made evident, that work and play are great appetizers. After that, the merry-makers quieted down slightly and were delight-

fully entertained by "Purdy" himself, who rendered several beautiful selections upon his Hawaiian guitar.

At a late hour, the jolly bunch departed, declaring Walter a most gracious host, and that the evening had been most delightfully spent.

Junior-Senior Party.

On November 7, 1919, the Junior Class entertained the Class of '20 to a Hallowe'en tack party. The gym was artistically decorated for the occasion and black cats and bats were plentiful. Many and novel were the costumes. Many games were played and the fortune telling booth was very popular. The prizes were carried off by Frank Harris and Elsie Huxel. Refreshments consisting of sandwiches, ice cream, soda, doughnuts and apples, were served. All departed at a late hour, declaring the Juniors royal entertainers.

Sidney West: "Comb down his hair, look! Look, it stands upright. Henry VI."

WEALTH FOR SERVICE



Centuries ago it was written that a camel could pass thru a needle's eye with more ease than a rich man could enter the Kingdom of Heaven. A mis-interpretation of the idea contained in this statement has developed thru the ages into a popular belief that all rich men are destined to perdition. That this feeling is widespread cannot be denied by those in touch with the times.

Prejudice against the millionaire is evident on all sides except perhaps in social circles where he is sought by those who would climb by his aid. Does the rich man aspire to serve his country, state, or city, there are those ready to accuse him of graft. Does he essay to be a teacher of morals or religion scoffers are at hand to question his motives.

Yet the dominant ambition of every wide-awake man is to control money. The amount desired varies, but the difference is one of degree only. The small boy with his paper route or lemonade stand, the high school lad with his after school and Saturday job, both work to control more money than their classmates. Our colleges are filled with young men seeking knowledge to fit themselves for business or the more lucrative professions. Statistics show that the number qualifying for the ministry and teaching is steadily decreasing. Time was when the opportunities for service in these professions was an import-

ant factor in choosing them, now this appears to be negligible when weighed against the chance to make money. A young man's success seems to be judged by dollars and idealism slips out of his life in the mad scramble for money.

Until recently the chief end of the successful American appeared to be the creation of wealth for wealth's sake. Having emerged from the struggle to secure mere competence, he proceeded to make a fortune, he doubled it and became a millionaire then still discontent became a multi-millionaire. By this time he had acquired the habit and continued a helpless victim of money-mania until the end, leaving his vast wealth to be quarrelled over by his heirs, himself soon to be forgotten. His life was like the eternal cycle of the old farmer who toiled to raise more corn, to feed more pigs, to buy more land, to raise more corn to feed more pigs.

Arnold Bennett has said, "That man is rich who has the means to get whatsoever he wants and who does get it." The difficulty of the man of resources is in finding just what he wants. He may think he wants large estates, he separates himself from the world by doors, gates, miles of drives, lodge keepers and numberless menials. He may think he wants a two thousand ton yacht that he may cross the ocean privately tho less quickly, less comfortably and perhaps less privately than on a large

WEALTH FOR SERVICE—Continued



ocean liner, or he may keep a private orchestra instead of being seen at public concerts; all of which is anti-social and foolish and is secretly felt to be so by the man himself.

Today, in all American cities that are developing centers, either of learning or industry, the man who is no bigger than his bankroll is regarded as a poor citizen and a hindrance to the community. It is expected of him that he show a sense of responsibility in his wealth. Yearly more Americans are spending deliberately as they go, not in shallow pleasures but in generous gifts to such objects as commend themselves as worthy of assistance. This is abundantly shown in subscriptions of every conceivable object which promises results for human welfare. They give as they go knowing well they cannot pass that way again.

A long list of such philanthropists comes readily to our minds: Leland Sanford, Cecil Rhodes, Armour and Rockefeller, all of whom have given vast sums for educational work. Only a few months ago was the secret benefactor of Boston Tech. discovered in the person of Robert Eastman, inventor and maker of kodaks. Eastman was obliged to leave school when only in the grades but he has given over \$10,000,000 to make Boston the finest technical school in the world. John Hopkins Medical School, Barnes and Bellvue Hospitals are memorials of other big-hearted men. Shaw's Gardens of St. Louis afford pleasure and instruction to thousands; Helen Gould Shepard and Anna

Morgan are notable women of wealth, the latter giving not only money but her life as well to the rehabilitation work among our soldier lads. Other things that are favorite recipients of benevolence are libraries, Carnegie and Pratt being the chief givers; churches, public parks, play grounds and many sorts of community buildings.

A very admirable example of the charitable tendency of the rich, which it must be admitted is more significant of the future than typical of the present, was the disposition recently made of their large fortune by two noted American surgeons, the Mayo brothers, of Rochester, Minn. These surgeons, known throughout the civilized world, in 1915 endowed the University of Minnesota with \$2,000,000 as a permanent gift, 10 per cent of its income to be spent in research outside the state. In speaking of the gift Dr. William Mayo said, "We never regarded the money as ours. The money put in this foundation came from the people and to them it should return. This was our father's attitude in life."

That simple but no less noble conception of responsibility for the administration of wealth and its true ownership will stand as a foundational expression of that exalted idea which is coming more and more to dominate the really great American the ultimate goal of whose wealth is service.

—G. F. COOLIDGE

JOKES---A Few Smiles From the Mirror of Life

"Class of Twenty"



C is for Constance, a sweet, gentle maid,
Upon the boys' hearts she will sure make a raid.
L is for Lucy, a tall, skinny miss,
Much to her sorrow, she can't get a kiss.
A is for Alvin, who looks like a Count,
But I have heard tell to much he doesn't amount,
S is for Struency, whose first name is Rose,
The older she gets the more bashful she grows.
S is for Smith, you know who I mean,
Margery Smith, that dark haired colleen,
O is for Ora, whose nose is so white,
If she didn't use powder she'd sure be a fright;
F stands for Francis, our captain so bold,
Every time he recites his feet grow cold.
T is for Teresa of heavy avoirdupois,
Wherever she is there's always a noise;
W is for Winnie, a scholarly scholar
She'd be a good suffragette, if she had a stiff collar.
E stands for Everett of ruddy complexion,
He never does work so don't get correction.
N stands for "nuff" of this personal view,
But honest now folks, isn't it all true?
T stands for the time when these Seniors above,
Will all be gone from the school they love.
Y stands for yells and these do we give,
Rah! Rah! for Granite, and long may it live!

Ora Holmes: "Well, well, I see, I talk, but idly and you laugh at me."

"Tough Luck"

The Final Exams are coming, coming on their way,
Everybody get ready, and be prepared that day.
They may be "hard" for someone, and may be easy, too.
But the hardest task of all I say, is to keep from feeling blue.
If you lose your temper while taking the "Exam,"
Just forget the worry, and think of a piece of "Ham."
When the Exam is over, do whatever you please,
Just run around the corridors and forget about the D's.
Scme will have a couple of A's, and some a couple of B's,
But nearly everybody will have a couple of C's.
"D" is just a symbol for the work you did not do,
Don't be surprised when you get it, for it is nothing new.
After you have read this, until your eyes are red,
Think this over just a bit, and sleep well while in bed.

Room 13.

Can You Imagine—?

Nutzy Mueller gum-less,
Leota Gray curl-less,
Jewel Binney flirt-less,
Lucy Lerner purse-less,
Coney Mac dance-less,
Billy Ples noise-less,
Ted Danforth beau-less,
Teresa Jones blush-less,
Mr. Coolidge lecture-less,
Archie Boyd joke-less,
Ora Holmes puff-less,
Ray Ludwig song-less.

Why Did the Salt Shaker?

Because he saw the Spoonholder, the Potato Masher, the Lemon Squeezer, the Egg Beater, the Corn Opener and the Nut Cracker, and the Cork Puller, he gave her up.

JOKES—Continued

Commencement Song.

My high school, 'tis from thee
I am about to flee,
And so I sing,
School of my parents' pride,
School where I almost died,
As soon as I'm outside
Let freedom ring.

Thy themes of English lit,
Caused me to throw a fit
And bored me much.
Geom. and other math
Choked me with rage and wrath:
For less love no man hath
Than I for such.

Almost old Caesar's Gaul,
Hygiene and physiol.
Made me expire.
Almost old lab, and chem,
So long I slaved at them
Won me a diadem
In heaven's choir.

My dear old high school prin.,
Forgive my gladsome grin;
From you I fly.
For now I have my dip,
And I'm prepared to skip;
Hark to my joy-yous yip!
Old high! Good-bye!

Wanted—A chaperon for George Coolidge and Caroline Foster.

For Sale—New dictionary words not in Webster. All the profane words. Price four bits. Lora Harbison.

Wanted—10,000 students of G. H. to work in Wiesman's Pretzel Factory, to bend pretzels. No experience necessary.

Wanted—Someone who knows the art of making solid geom. easy. Hugh Krause.

Wanted—Someone to use my captivating eyes on Lucille MacLeod.

Wanted—A music interpreter so we may be able to know what Charles Mercer is playing. Pupils of G. H.

For Sale—Beautiful golden curls. Very image of Mary Pickford. Leota Gray.

Wanted—Chewing gum of a rare juicy variety at least five years old and above all must have been union chewed. Herschall Danforth.

Business Ads.

Dancing Teacher—Ray Lodwig, exponent of new dances. Teach you to "walk the dog" in three lessons. Recommended by "Board of Education." Write for special prices.

A Few Smiles From the Mirror of Life!

Mrs. Conner (in French IV to Frank Dunn, who was late to class)—"The boy who came in late, are you Dunn?"

Sid West—"Dearie, let me hold your hands a minute."

A. Chappee—"You can hold only one."

Sid—"Why, how can you tell a minute without the second hand?"

Muriel and Ed were out walking one evening, when they spied a coal oil can on the corner.

Muriel—"Pick that up and I'll take it home with me."

Ed—"How do you get that way? Do you pick up everything you find?"

Muriel—"Why sure. I picked you up."

JOKES—Continued

Miss Baker—"Herschell, what was the knocking at the end of the 'murder scene' in Macbeth?"

Herschell—"Oh, I suppose that was Duncan kicking the boot out."

Miss Bandy in Modern History—"What are the new dyeing processes?"

F. Dunn—"Are there any new ones?"

H. Lewis—"Suicide is the most certain."

Mr. Frohardt—"The ancients considered the liver the seat of affection. What is the seat now?"

Sid Winters—"The knee."

Miss Baker in Themes Class—"Have you any questions to ask about the lesson?"

Walter Pershall—"Yes, where is it?"

Violet Bedford—"What was the greatest bet ever made?"

Caroline Foster—"The Alphabet. (Who said Freshies were dense?)

Mr. Skeens—"Son, I heard tell as how you was married. Is you?"

Roland—"I ain't saying I ain't."

Father—"I ain't asking you is you ain't; I asked you ain't you is?"

Mr. Frohardt—"What is the first thing to do for a man who has taken poison?"

Granville Collins—"Give him an epidemic." (more Freshmen knowledge).

Frieda—"I hear that Mrs. Faust has a new baby and its a peach."

Dorothy Harris—"I hear that she's glad it isn't a pear."

Orville Hodge—"I went to California for a change of scenery and to get some rest. The hotels got the change and the restaurants got the rest."

Walter K.—"Ray, what is a chiropodist?"

Ray Morgan—"A chiropodist is a fellow that teaches canary birds how to sing."

Helen Weissman: "A deuced fine gal, well educated too."

Salesman entering office of Superior Products Company to Muriel Jones—"Hello Cutie, is the buyer in?"

Muriel—"No! Freshie, but the cellar's downstairs."

Gladys Whalen—"Do you want to buy two 25c tickets?"

Freshie (biting)—"What for?"

Gladys—"Fifty cents!"

Ed Pauly—"What time is it, Shorty? I'm invited to a swell party and my watch isn't going."

Shorty—"Wasn't it invited?"

Ed—"Yes, but it hasn't time."

Vivian Thomas—"Why does Ray Lodwig always close his eyes when he sings?"

Arline C.—"Because he can't bear to see us suffer."

Mr. Kuehans (seeing Madeline Burkstaller pick herself up after falling)—"Have an accident?"

Zeke—"No thanks, just had one."

Mother—"Johnny, why are you home from school so early?"

Johnny—"The teacher is sick, and told me to go home."

Mother—"None of the other children are coming home."

Johnny—"The teacher said I made her sick, so she sent me home."

Mother (rather surprised)—"Oh! I see."

Lucy Larner—"What vegetable products are the most important in history?"

Constance M.—"I can't imagine."

Lucy Larner—"Why, dates!"

One morning in French class Eddie was very hoarse, and Miss Mienecke asked him now he got that way.

Eddie replied—"Well, I went to the game last night and rooted quite a speck and this morning when I got up I was a little horse. (hoarse)."

Porter(on train going to Centralia to Roland Mueller)—"Do you want me to brush you off, sah?"

Nutz—"Nope, I'll get off the usual way."

CLASS WILL

Realizing that we are about to pass from this domain of trials and hardships into that world from which there is no return: wishing to avoid any dispute over the enormous estate which the Class of '20 has accumulated during its pleasant but laborious sojourn in this world and wishing to comply with law and custom, we the Class of '20 have with one consent voted this document to be our last will and testament.

We, the Class of Nineteen Hundred and Twenty, a group of Mother World's dutiful children, City of Granite City, Nameoki Township, State of Illinois, United States of America, having perfect mental balance and wishing to dispose of our treasured estate as justly as possible to the undermentioned heirs do make, publish, and declare this to be our last will and testament

1. To Raymond Morgan we give Doc. Haven's "renowned" pep so that he will be able to lead cheers more effectively.

2. Harry Lewis's ability as a themes student we leave to Robert West, hoping that he will become as great a writer and public speaker as his benefactor.

3. Mary Jordan's beautiful auburn hair we do bequeath to Caroline Foster in order that she may satisfy the latest of George's whims.

4. To Robert Hovel, we give, will and bequeath Hugh Krause's skill as a basket ball player, hoping that he will be as successful at center as Krause has been.

5. To the future Solid Geometry classes we will Walter Pershall's 'art' so that they may draw the geometric figures as easily as Pershall has in the past.

6. Everett Lyon's deadly aim with erasers we bequeath to Frank Dunn, hoping that he will not miss his target again and give Mr. Frohardt any more close shaves.

7. To Walter Julius Kruescheck we will Theo. Mohlman's gum for we believe that it is more beneficial than Horseshoe.

8. Richard Rees's ability to carry slips for being tardy we do devise, and bequeath to Royal H. Reisner, hoping that, in case he is once tardy in his school career, he will be able to fulfill this duty with perfection.

9. To Lillian Plessinger and Lillian Watkins we give Constance McClusky's and Lucy Larner's seats in the rear of the English room, hoping that they will be as successful in planning dances and parties during recitation.

10. Margery Smith's popularity with the boys we bequeath to Blodwin Hopkins, trusting that she become a competent "man killer."

11. The business ability of Irby Todd we leave to Elmer Hill, so that he will make as efficient a business manager for their annual as Todd has for ours.

12. Ray Lodwig's popularity as a musician we will to Glen Graham, the famous clarinetist, trusting that he will be as wonderful an artist of "jazz" as Ray has been.

13. H. Danforth's speaking ability we do devise, and bequeath to Aloise Schlechte, hoping that he may speak in comfort at future pep meetings.

14. The parts of the school building belonging to Alvin Noonan, Theo. Mohlman and Sidney West, consisting of basement, gymnasium, and auditorium respectively, we do will to James Oswald Stuart to do with as he so desires and hope he will be entirely satisfied.

15. Teresa Jones' petite manner we do will and bequeath to Florence Murphy.

CLASS WILL—Continued



16. With their consent we devise to Robia O'Haver and Agnes Roseberry the places of Arline Chappee and Madeline Burkstaller as members of the Kil Kare Klub, hoping that they will enjoy the good times of that club in the future.

17. To Hazel Jenkins we will Helen Weisman's stout figure, knowing that Helen will give it up willingly.

18. Leota Gray's curls we leave to Marie Hall, hoping her hair will be as beautiful as Leota's.

19. To Esther Beale we bequeath Thelma Danforth's affection for chubby men, being assured that she will be satisfied.

20. Roland Mueller's laziness we devise to Walter Francis, so that he may take life as easily as Roland has.

21. To Harry Farr we will William Huber's ability to argue hoping that he will find as many things to argue about as Bill has in his school career.

22. George Coolidge's love for school we will to John Harris, knowing that he will profit by it.

23. Winifred Draper's reputation as an ideal and studious girl we bequeath to Marie Kirch, hoping that she will be reputed as such.

24. To Cleo Spiegel we give all superfluous weight belonging to Lucille McLeod, realizing her great need of it.

25. Muriel Jones's experience in love affairs we bequeath to Marie Perry, for we realize with this and her beauty, she will soon be one of the most popular belles in high school.

26. Rose Struence's lazy gait we leave to Blanche Buente in order that she will take things slow and easy while strolling through the hall and not disturb any more classes.

27. To Mildred Barnes we give Vetha Griffin's talent as an artist so that she will keep up the reputation of the art class.

28. Elsie Huxel's quietness we will to Pearl Gaspard hoping that we may quell her frisky spirit and thus dispense with the department book.

29. To Florence Henely we leave a peculiar laugh owned by Ora Holmes, so that there will be no lack of entertainment caused by Ora's graduation.

30. To Margaret McAnarney we give Katherine Endicott's ambition to become a teacher, wishing her much success on the road to "teacherdom."

31. Dorothy Benton's ability as a poetess we will and devise to M. Schuster, knowing she will win much fame.

32. Meta Turley's position in the world of fame as a pianist we bequeath to Vivian Thomas believing that with the start she has in that line she will even surpass the wonderful Meta.

33. To each and every one of our successors, namely the Junior Class, we do give, will and bequeath our places in this high school as dignified seniors.

34. And last. To all those not mentioned above we wish to express our heartiest thanks for all favors, etc., extended us in the past.

(Signed) CLASS OF '20, G. H. S.

Subscribed and sworn to before me this 28th day of May, A. D. 1920.

EDWIN G. WILCOX (Notary Public).

Witnesses:

B. A. Success
I. M. A. Failure
Mayor of Granite City.

FRESHMEN





Baechtold, T.
Baruwell, N.
Bartkowski, L.
Beard, M.
Bedford, V.
Bertran, L.
Bolan, F.
Baurbon, A.
Bramer, H.
Bramley, K.
Brockman, S.
Coleman, L.
Colln, E.
Collins, G.
Cooley, W.
Cotter, M.
Coudy, M.
Coudy, M. A.

Craig, E.
Davidson, L.
Davis, H.
Demery, O.
Dexheimer, A.
Dombrosky, J.
Doyle, T.
Droege, L.
Droege, H.
Essick, R.
Ethridge, L.
Foster, C.
Fox, K.
Francis, V.
Gaughan, P.
Getty, O.
Gobble, H.
Graff, L.

Graff, G.
Griffiths, T.
Groves, J.
Haack, M.
Hamm, L.
Haw, M.
Heyer, J.
Higgins, F.
Hillstad, D.
Hodge, E.
Hoelscher, M.
Holst, E.
Hopkins, R.
Hornbuckle, L.
Huber, H.
Hughes, W.
Jackson, D.
Leonard, P.
Johnson, G.

Johnson, M.
Jones, J.
Karrer, O.
Kelahan, A.
Klann, G.
Kleinschmidt, E.
Kleinschmidt, M.
Koenig, V.
Kogel, E.
Kottmeier, M.
Kowalk, L.
Krauskopf, H.
Kubant, W.
Kuebler, E.
LeMasters, G.
Morris, E.
Leonard, P.
Lewis, I.

Little, G.
Lynch, M. F.
Maserang, O.
McCormick, C.
McNary, B.
Mathis, J.
Maupin, L.
Messey, M.
Meng, W.
Merker, G.
Merz, F.
Miller, C.
Morgan, G.
Morgan, O.
Morris, E.
Mosby, L.

Mocchell, L.
Meyers, L.
Murphy, F.
Neunreiter, W.
Ogden, E.
O'Haver, N.
Pelcher, M.
Pelcher, E.
Pippin, L.
Pittman, L.
Poole, V.
Pottilo, G.
Powell, B.
Price, C.
Propes, M.
Puhse, G.
Puhse, P.

Rannabarger, E.
Reber, L.
Relleke, R.
Rice, H.
Rinne, H.
Robinson, O.
Ruhl, J.
Schroeder, D.
Scott, O.
Scago, C.
Segar, M.
Settle, T.
Slay, H.
Smith, E.
Smith, U.
Spengler, L.
Splers, R.
Spinks, V.

Springer, M.
Stewart, H.
Stricker, E.
Strunk, H.
Suhre, M.
Thomas, H.
Todd, H.
Trachsel, E.
Ward, C.
Waters, W.
Weinlein, G.
Wetzel, M.
Wilson, N.
Witt, Z.
Wrest, R.
Wyatt, B.
Weddell, H.
Zentgraf, M.

THE NEW COMMUNITY HIGH SCHOOL

M. SMITH



During our High School years we have been looking forward to the time when our school would become a Community High School.

This past year the needs for a change in our school have been more pronounced than ever before. This is due to the rapid growth in school population exceeding the growth of our financial resources. Since our High School is not half the size

it should be, we have had to resort to the double shift plan to provide for the present enrollment.

But our hopes have not been in vain, because on Saturday, April 17th, an election was held and the question of a Community High School was voted upon. The issue was carried by over a thousand majority. So in the near future our school will be larger and better in every way than before.

BOARD OF EDUCATION

GRANITE CITY COMMUNITY HIGH SCHOOL

DISTRICT 149

F. W. KOTTMEIER
W. C. URBAN

WALTER KERCH
R. H. LARNER

E. G. RODE

The site is yet to be selected and a bond issue approved by the people, but we feel sure that this will be speedily done, and

it will be Onward, ever onward, for Granite City and its schools.

BOARD OF EDUCATION

1920

R. H. LARNER, President

Building and Grounds:
H. Pinkerton
J. H. Kleinschmidt
Ed Mercer

Teachers:
J. Odum
H. Pinkerton
F. W. Kottmeier

Discipline and Rules:
Ed Mercer
D. T. Hopkins
Arthur Cariss

Business Agent:
Quincy Mathias

ALVIN MOREFIELD, Secretary

Finance:
F. W. Kottmeier
A. Morefield
J. Odum

Supplies:
A. Morefield
Arthur Cariss
John Bovard

Text Books and Course of Study:
D. T. Hopkins
John Bovard
J. Odum

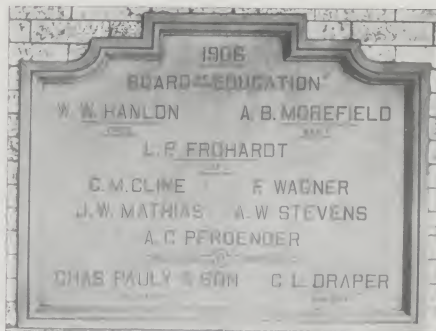
Supervisor Hygiene:
J. H. Kleinschmidt

Office: Niedringhaus Building

L. P. FROHARDT, Supt.

District 126 Union, Madison County

GRANITE CITY, ILLINOIS



Mustel Jones: "I'll never care what wretchedness I do."

LITERARY SOCIETIES



ILLIOLIAN SOCIETY

Officers.

President.Walter Francis
Secretary.Walter Kruescheck

Vice Pres.Walter Pershall
Treasurer.Richard Rees

Members.

E. Brady
E. Beale
D. Benton
M. Burkstaller
W. Brown
B. Buente
G. Baechtold
A. Chappie
H. Chappie
R. Coleman
W. Draper
H. Danforth
M. Davis
H. Dillie
R. Dewerff
F. Devine
T. Danforth
M. Davis
F. Davies
K. Endicott
R. Eicher
H. Engleman
R. Evans
R. Frohardt
L. Fehling
E. Graff
V. Griffin
W. Gaumer
E. Huxel
L. Harbison
O. Holmes
M. Holt
R. Hoevel
C. Hausafus

M. Johns
M. Jones
E. Krautheim
W. Kruescheck
L. Larner
F. Lawin
A. Liefferig
L. Metcalf
T. Mohlman
G. Miller
R. Mueller
C. McClusky
D. McCormick
R. O'Haver
W. Pershall
L. Plessinger
M. Robinson
R. Reisner
W. Richards
R. Rees
A. Roseberry
M. Skinner
M. Smith
J. Stewart
E. Soechtig
C. Schoinhardt
J. Trachsel
V. Thomas
I. Todd
D. VonGruenigen
L. Watkins
S. West
R. West

Program.

Given by Illiolian Literary Society.

March 20, 1920

Piano Solo Vivian Thomas

Debate—Resolved that Present Economical Conditions are Due
to Profiteering:

1st Affirmative—Theo. Mohlman.

2nd Affirmative—Madeline Burkstaller.

1st Negative—Roland Evans.

2nd Negative—Dorothy Benton.

Music Orchestra

Ray Ludwig
John Alabach
Glen Graham

Original Story Royal Reisner

Elsie Huxel: "Shy she was and I tho't her cold."

LITERARY SOCIETIES---Continued



DELPHIAN SOCIETY

Officers.

President. Elmer Hill

Secretary. Marie Perry

Vice President. . Marie Kirch

Treasurer. Gertrude Fox

Members.

J. Alabach
J. Binney
E. Booth
B. Brandes
S. Brockman
C. Buhr
L. Chism
E. Damotte
V. Derrow
F. Dexheimer
L. Dexheimer
I. Dunn
W. Fancher
H. Farr
E. Fossieck
M. Fountain
F. Foulks
P. Gaspard
E. Gibson
G. Graham
L. Gray
V. Gruenfelder
J. Harris
B. Haven
F. Hennelly
E. Hess
J. Hinterser
E. Hommert

B. Hopkins
D. Jenkins
M. Jones
I. Kirkham
Z. Kirkham
M. Kottmeier
M. Krill
L. Krohne
T. Kunda
C. Lavelle
A. Lawin
M. Linenbroker
E. Lyons
F. Markgraf
A. May
M. McAnarney
S. McCauley
H. McReynolds
W. Meng
C. Mercer
M. Murphy
M. Nebe
E. Overbeck
E. Paul
H. Paul
D. Prawl
E. Pauly

J. Ropac
R. Schroeder
M. Schuster
C. Shields
A. Smith

E. Sowell
L. Spaeth
C. Spigal
V. Spinks
E. Stenzel

Program.

Given by Delphian Literary Society.

April 2, 1920

Minutes of Last Meeting Marie Perry, Secretary
Piano Solo Edith Fossieck
Debate—Resolved that all Public Utilities be Controlled by the Government:

1st Affirmative—Everett Lyons.
2nd Affirmative—Byron Haven.
1st Negative—Loretta Krohne.
2nd Negative—Gertrude Fox.
Aff. Rebuttal—Everett Lyons.
Neg. Rebuttal—Gertrude Fox.

Duet Marie Kirch and Pearl Gaspard
Reading Pearl Gaspard
Extemporaneous Piano Solo Charles Mercer

LITERARY SOCIETIES—Continued



ARGONAUT SOCIETY

Officers.

President.....Harry Lewis
Secretary.....Mary Jordan

Vice Pres.....Meta Turley
Treasurer.....Edwin Wilcox

Dean, Miss Mary Blackburn.

Members.

M. Barnes
G. Coolidge
L. Colin
F. Dunn
E. Droege
E. Graff
F. Hilstead
W. Huber
J. Hartlauer
O. Hodge
T. Jones
H. Jenkins
M. Jordan
R. Lodwig
H. Lewis

A. Lampe
S. McCauley
E. Mettlen
L. Macleod
F. Meyling
R. Morgan
A. Noonan
R. Pitchford
G. Smith
R. Squires
R. Skeen
H. Strunk
M. Turley
H. Wiesman
E. Wilcox

Program.

Given by Argonaut Literary Society.

March 6, 1920

Minutes of Last meeting Mary Jordan, Secretary

Debate on Immigration:

William Huber
Ruth Squires
Edna Mettlen
Harry Lewis

Piano Solo Geneva Smith

Extemporaneous Speech Lucille Macleod

English Sketch, "Between the Soup and the Savoury"
..... By Gertrude Jennings

Characters:

Marie, the cook Irene Endicott
Ada, the parlor maid Teresa Jones
Emily, the kitchen maid Mildred Barnes

G. H. S. JOKES



Chas. Mercer—"Say, Mister, do you haul garbage."
Driver—"Sure, get in."

Irby—"Was she shy when you asked her her age."
Ray—"Yes, I imagine about ten years."

Shorty, at tournament (in telegram to father)—"Am awful sick, have no coin."
Father (in return)—"Am well, have plenty of money."

Marie Kirch—"You are the bell of the car."
Billie Ples—"Well I'll be switched."

Theo. M. (late as usual)—"Am I late?"
Miss Baker—"Yes, did you see Miss West?"
Theodore—"Yes, but she didn't see me."

Mr. Coolidge (making announcements)—"There has been stealing going on ever since I came here."

Miss Blackburn—"What is phosphorus used for?"
Irby Todd—"In match making."

Lucy Lerner—"Did you know I was an ammunition girl?"
Roland M.—"Do you mean you like to make lots of noise?"
Lucy—"No, I like to have arms around me."

Walter Francis—"The Government sure tried to make its men happy during the war."

Ray Lodwig—"Yes, my last underwear tickled me to death."

Miss Blackburn—"Have you read Scott's novels?"

Roland Evans—"All but his 'Emulsion.' I have seen it advertised, but I have never been able to get a copy."

Stern Father—"Thelma, who was your company last night?"

Thelma—"Oh, just Teresa."

Father—"Well, you tell Teresa she left her pipe on the piano."

Definitions—Hair Cut: Indication of an approaching date.
Manual Training: A mysterious retiring place for carpenters.

Jimmie Stuart—"Jake, do you think I need a haircut?"

Jake—"Either that or a dog's license."

Sid West—"Seen Al lately?"

Walter Pershall—"Al who?"

Sid—"Alcohol."

Walter—"Kerosene him June 30 and he hasn't seen him since."



SEVEN
COME
ELEVEN



CLASS FLAG



7-8-9- ?



SR. HEAVYWEIGHTS



READY - LET



MORE THAN HIS SHARE

a Pig's Nose



DIGNIFIED SAs



GUESS WHO?



BUDDIES



BROTHERLY LOVE

G. H. S. JOKES



George Coolidge—"I feel like thirty cents."

Eddie Wilcox—"My how things have gone up since the war."

Francis Davis, to say its a sin
He was so exceedingly thin
That when he essayed
To drink lemonade
He slipped thru the straw and fell in.
Oh, g'wan, I can't swallow that. Can you?

Mary had a little lamb for which she did not care,
She cut the wool from off its back and now its a little bare.

Mother—"Have you washed your face?"

Sanford Mc—"No."

Mother (expecting a polite answer from her Soph. boy)—
"No, what?"

Sam—"No water."

Zeke Burkstaller—"Mr. Frohardt, what makes your nose so
red?"

Mr. Frohardt—"Glasses, of course."

Zeke—"Glasses of what?" (You don't know).

Frank Markgraf—"What would you take, chloroform or a
knock on the head."

Glen Graham—"I'd take ether." (either).

In the class rooms, in the hall
Pershall's voice will rise and fall.
For he a great philosopher is,
In things that aren't any of his biz.

There are several lads of tender age.
Who resemble cranes escaped from a cage.
The champions have already been reckoned,
Hughie first, and Huber second.

On a mule we find two legs behind,
And two we find before;
We stand behind, before we find
What the two behind be for.

A vampy lil' vamp is Robia O'Haver
When she rolls her eyes, the boys hearts quaver.
Her mouth is just one great big grin
And there issues forth an awful din.
Lucy Lerner, a languishing girl,
Down her throat the food does hurl.
And the more she eats the thinner she'll get,
She'll soon be nothing if she doesn't quit.

Miss Wenger—"What are some of the staple products of
America?"

Margaret Mc—"Hay."

Miss Wenger—"I said 'staple' not 'stable'."

AN ILLUSTRATED LIFE OF HUGH KRAUSE



Long years ago in old Madison there was born in a small frame house a chubby faced youngster, who, even in the first few minutes of his existence exhibited an amazing amount of precocity. His fond parents almost immediately named him Hugh George, adding, of course, the family name Krause as a matter of form. (Notice the manly little face on the upper left hand corner of this page); this was taken when small Hughie had cut his first tooth. The frown he wears is characteristic of all great men of today.

The picture on the right shows young Hugh grown from babyhood into young boyhood. It was during this age that he developed a keen appreciation for basket ball, as you see he

holds a ball in his hand. The coat he wears is a true Washington model which is one of the things which accounts for his success in the late war.

But as Hugh grew older he developed a great thirst for knowledge. So packing his little nightie and tooth brush in his red bandana he timidly approached Granite High. Four years elapse and in the center picture, you see Hugh, the man and president of his class, as he stands before the Senior Class of '20. He has just finished one of his heart thrilling speeches, but lo!, he stops to cross his legs for he has just thought of that big hole in his stocking. Many hearts lay low at his feet, nothing above his shoulder.

(Signed) SOMEONE WHO KNOWS.

AN ORIGINAL STORY

A Mysterious Case and Its Solution.

"Yes he is generally like this and at the worst not often dangerous, but sometimes he is boisterous." Such was the reply I received from the attendant of a man whose actions had attracted my attention. I had seen the pair strolling under the trees in the grounds of the private sanitarium at different times and was often moved to wonder.

The unfortunate man was really handsome. He was tall and well built, his heavy black hair waved back from a broad, white forehead. His face was well formed and had it not have been for a strange light which played in his large brown eyes, might have been considered very intelligent. He appeared to be quite young and the awfulness of this made me shudder. The man in whose company he was walking, after answering me as I have told you, moved on, and I not wishing to seem rude or inquisitive said no more, but determined to learn more of the case that seemed so strange and pitiful.

There was little to be learned from them. Their knowledge consisted of these few facts:

The young man's name was Etherington Wilmerson, his age a little less than 22. He was of a family of some prominence. They, of course, were deeply grieved at his misfortune and spared no means to bring about his recovery. The thing that puzzled the doctors most was a state of nervousness into which he was thrown upon seeing any one seated at a writing table.

His breakdown, it was thought, had been brought on by over-study. This theory was shattered, however, after his

records at the college where he had been in attendance had been traced, for it was learned from them that although he was a good student he did not spend so much time in study that one with a mentality so strong as he seemed to possess should be over-come. In addition to this it was learned that among his courses he showed a strong preference for literature. His parents confirmed this, adding that he had written numerous poems for pastime, but none of striking merit.

Aside from this there was little to be learned except that his recovery might be as sudden as his breakdown had been. With that I was forced to satisfy myself as best I could.

My visit in town ended and I left after asking the doctor with whom I had visited the sanitarium to inform me if anything of interest should develop.

It was some months later that I received a letter from him saying that the young man had entirely recovered and was about to return home. He added that if I cared to come I might have the opportunity of interviewing him.

A few days later I called to see him and after being introduced by the doctor, who had casually arranged the meeting, we sat down by the grate in his room.

He was greatly changed, for the uncertain look in his eyes had given way to one of absolute self control. He showed no hesitation in mentioning the state from which he had recently

AN ORIGINAL STORY—Continued



recovered and told me that since his accustomed mental poise had returned he had found life rather irksome and was very glad to receive visitors. Then, much to my satisfaction, he added that the doctors found some interesting facts in his case and suggested that they might interest me.

I assured him I would be very grateful for any light he might throw upon his case which had proven so puzzling. I will set the story down as he told it to me:

"The breakdown from which I have recovered was not the result of any inherent nervous weakness, so I feel little apprehension of its return. The cause was not overwork, indeed I am not that industrious. I will tell you the cause to which I attribute it. You may then judge whether or not you think it sufficient to bring on such dire results. It all came from my love for wasting time in writing poetry and a habit of carelessness. I hardly know which to place the more serious blame upon. The latter is responsible for my being brought to grief so soon.

"One evening I was scribbling and among some things which I had written were some lines to a young lady, who was a very special friend of mine, another was an epitath which I had been requested to write for a friend who had died some time before.

"I went to bed leaving these two papers which I did not intend to destroy among some others of questionable importance. The next morning upon arising I addressed two envelopes. Into the one addressed to the young lady already mentioned I put a paper at which I had glanced. The title read: 'To my——,' being in haste I waited to read no more but sealed it in the letter.

Into the other I put a paper at whose title I had likewise glanced and had read: 'Epitath on——.' I waited to read no more but sealed it in the envelope to be sent to the mother of my deceased friend.

"The letters were no more thought of after being posted until two or three days later I found a letter at the post office from the lady to whom I had sent the epitath. I went to my hotel and opened it expecting to find it filled with thanks for I had written a verse which I thought hardly to be excelled. This however, is what greeted my eyes: 'Sir:- I am returning the verse sent. Perhaps you think it fitting. I do not. My son, William, was not one to warrant such insinuations. If you believed such to be true I would at least have considered you too much of a gentelman to write so cutting a thing to his mother.' The returned paper had fallen to the floor. I picked it up and found it to be the first verse of Robert Burn's Epitath on Holy Willie which reads:

'Here Holy Willie's sair worn clay,
Takes up its last abode,
His soul hath taken some other way,
I fear the left hand road.'

"You may be able to imagine to a very small degree how I felt, but to be in that position was infinitely worse.

"The awfulness of this had hardly struck me with its full force when one of my friends passing down the hall opened the

AN ORIGINAL STORY—Continued



door and threw in a letter saying that he had gotten it at noon and intended to give it to me then, thus saving me a trip to the office; but had been prevented from doing so.

"This was the reply I supposed (after looking at the post mark) to my other poem. Here at least I expected some consolation. I almost collapsed when I opened it and found it to be of a tone, similar to the other but far too painful for me to repeat here. Upon examining the returned paper I read:

"'To My Nocturnal Serenader.' It consisted of some lines which I had written and dedicated to a cat whose custom it was to sing to me at night and from a nearby fence until I was fortunate enough to locate his position with a book, shoe, or some other convenient missile. It ran like this:

'How often has your piercing voice at evening
Fallen with all its harshness on my ears,
The times are many; oh: they have no number,
My suffering sometimes moves me most to tears.
'I can endure the braying of a long eared fellow
Whose voice so lashes up the waves of sound,
But when you start your nightly yowlings,
I pray that near, I never more be found.
'Sometimes at night altho my eyes are shut I see
Your eyes with their feline fire ablaze,
Then in my dreams I feel I'd like to kill you
In forty-nine or fifty different ways.'

"There were a few more verses of like quality which I will not tax myself to repeat .

"That was almost too much for me. I saw that there must have been some mistake so I rushed to the waste basket and found among its contents the lines which I had intended to send in the letter. I then saw the awful price indulgence in my carelessness had cost me. I was stunned. From the tone of the letters I had just read it seemed quite plain that explanations would not be easy to make. I made up my mind, however, to try and would not probably have been any the worse for my experience, but then came the last straw, the straw that broke the camels back.

"After the dire results my literary efforts had brought me I received that same evening a notice, saying that I was on the program to read an original story at the meeting of the literary society of which I was a member. I crumpled up that notice, and threw it into the fire, and flung myself upon the bed in my room. Something seemed to snap and all was a blank until recently."

Young Wilmerson ended his account with this question: "Was not that enough to shatter even the strongest nerve?" I now pass the question on you.

—ROYAL REISNER, "Author."

CLASS OF 1920

Name	Nick-name	By-word	Hobby	Favorite Song	Ambition	Destination
Hershal Danforth	Wart	Now, listen here	Big words	Stockyard Rag	Governor	Dancing instructor
Teresa Jones	Scissors	Isn't he the cutest thing	Smiling	I'm Forever Blowing Bubbles	Million Dollar Baby	Manicurist at Deacon's
Byron Haven	Dor.	Now, Thelma	Dreaming of—?	Pretty Baby	Physician	Sweet Pa-Pa
Thelma Danforth	Ted-Dan.	Maybe	Entertaining Doc	In the Afterglow	Kindergarten Teacher	Mrs. B. Haven
Sidney West	Sid.	Shoot, Whiz	Bluffing	Why Do They Call Them Babies?	Baseball Star	Preacher
Arlene Chappee	Jackie Anne	Well	Thinking Impossibilities	Isle of Dreams	Actress	Housewife
Walter Pershall	Purdy	How's that?	Walking with?	Oh, Oh!	Prize Fighter	Butcher
Constance McClusky	Coney	Isn't that rich?	Spoofing	Venetian Moon	Orpheum Star	Missionary to China
Irby Todd	Iby	Hot dog	Counting stars	Sweet Madeline	Stern Father	Henpecked husband
Madeline Burkstaller	Zeke	Who, me?	Arguing	The Man from Jerseyville	Pr. Secretary	Mrs. I. Todd
Edwin Wilcox	Eddie	I say so	Riding with?	They Go Wild, Simply Wild, Over Me	Lawyer	Book agent
Dorothy Benton	Dot	Gee whiz	Writing poems	Cherryblossoms	Great Poetess	Nursery rhymor
Harry Lewis	Loeoy	I don't want to	Dodging	Red Wing	Have a girl	Butler
Lucille Larner	Lucy	Oh, daddy!	Shuffling	I'll Be Waiting for You in Cuba	To be a vamp	Ticket seller
George Coolidge	My Son Geo.	Do you love me?	Spooning	Carolina Sunshine	To be a Prof.	Carabet owner
Marjory Smith	Marj.	Oh, gosh	Riding with Jimmy	You'd Be Surprised	Prof. of Anatomy	Cabaret player
Theodore Mohlman	Teddy	I don't know	Asking for dates	Melancholy Days	Man of Leisure	Owner of pool hall
Muriel Jones	Pchez	Oh, Ed, You're a nut	Falling for fel- lows with cars	My Baby's Arms	Grand Opera Singer	Lullaby singer
Richard Rees	Dick	Treat 'em rough	Athletics	Bo La Bo	Elec. Engineer	Street cleaner
Mary Jordan	Irish	Oh, gosh	Dancing	Take It Slow and Easy	Dram. Actress	Mrs. D. Letterman

CLASS OF 1920—Continued

Name	Nick-name	By-word	Hobby	Favorite Song	Ambition	Destination
Hugh Krause	Hughie	You tell 'em, Sid	Late hours	Virginian Rose	Football Star	Extemporaneous speaker
Luella McLeod	Cle	Don't ask me	Bicycling	Million Miles from No Where	Governess	Cook
Robert Lyons	Dutch	Hello there!	Experimenting	Freckles	Cardinal pitcher	Treas. of Mitchell
Winfred Draper	Winnie	Hey kids!	Writing themes	Golden Gates	Suffragette	Nurse
Robert Weisman	Caesar	Oh, look	Flirting	At the Wedding	Doctoress	Latin Teacher
Verna Griffin	Dickie	Oh, yes	Drawing	Indiana	Inter. Decorator	Rouge demonstrator
Richard Mueller	Nutz	O' bunk	Loafing	In the Land of Jazz	Truck driver	Loving daddy
Laura Gray	Curly	Oh My	Catching fellows	In Old Madrid	To get married	Stung
Katherine Endicott	Tess	Oh Rags	Being absent	Blues	Teacher	Senator
Raymond Lodwig	Ray	Oh Frieda	Speeding	You Know What I Mean	Jazz band leader	Plumber
Gra Holmes	Jimmie	I don't care	Writing dairies	Them Was the Good Old Days	H. S. Teacher	Dishwasher
Rose Struense	Rosie	Nothing	Silence	I'm a Lonesome Melody	Comedian	An old maid
Elsie Huxel	Huck	Good Nite	Attending barn dances	Dardanella	Farmerette	Manicurist
Meta Turley	Nefa	Oh, kid!	Talking	I'm Coming	Musician	Piano player at the Rialto
Alvin Noonan	Chink	Rae Rae	Writing themes	In the Sweet Bye and Bye	Chauffeur	Scene shifter
William Huber	Bill	Oh, tell me	Arguing	By the Old Mill Stream	Debator	Pres. of Nameoki

G. H. S. HUMOR



Wanted—Some one to keep track of Jewel Binney's valuables so she won't go broke offering such vast rewards for their recovery in order to gain popularity.

Mr. Frohardt in Chemistry Lab.—“Now in case anything should go wrong with this experiment we, and the Lab. with us, will be blown to pieces, so come a little closer boys that you may follow me.”

T. Jones—“Which is the most war-like nation?”

T. Danforth—“I don't know which one is?”

Teresa—“Vacci-nation. Its always in arms.”

Miss Baker to a Freshie—“What is an egg?”

Freshie—“An egg is a chicken 'not yet'.”

Orville Hodge called at the Bank one day and said; “I want a check book cover for a lady that folds in the middle.”

“If Baker was Sewing would Blackburn West?”

Coolidge went to the Domestic Science room to get Short.

“If McMurray went West would Belle Ribble after him?”

A canner exceedingly canny

One morning remarked to his granny—

A canner can can, anything that he can

But a canner can't can a can, can he?

A tutor who tooted a flute

Tried to teach two young tooters to toot.

Said the two to the tutor—

Is it harder to toot, or

To tutor two tooters to toot?

“Mother, I saw something so funny running across the kitchen floor without any legs. What do you think it was?” asked Lora Harbison.

Mother—“What was it?”

“Water,” replied little Lora triumphantly.

“Edwin,” said Miss Baker, “tell what you know about the Mongolian Race.”

“I wasn't there,” explained Eddie hastily. “I went to the ball game.”

A Geometry Student's Version of the 23rd Psalm.

Mr. Coolidge is my geometry instructor, I shall not pass. He maketh me to do strange propositions before my class; he maketh me to understand problems, he fuddleth my brains with mysteries of polygons and prisims; yea, tho I study until midnight, I shall gain no knowledge, for angles and planes sorely beset me. He prepareth an original before me in the presence of my classmates. He fillth my head with proofs until my mind runneth over. Surely, bad luck and disaster shall follow me all the days of my life and I will dwell in the geometry class forever.

Maude Mueller on a summer's day,
Watched the hired make rake the hay;
She laughed and giggled in her glee;
When up his pants leg crawled a bee.
Later the farm hand laughed in turn,
When a big grasshopper crawled up her'n.

Knehans had been commenting on the blessings of matrimony, and just to see whether or not the class was really paying attention, asked one girl what she considered to be the best fruits of romance. The Junior pondered a moment and then answered: “I should say the wedding date and the bridal pair.”

G. H. S. HUMOR—Continued



Mike Antony's Beerial Oration.

SCENE Mike Antony and Citizens hooch over the Foamy Wetness and arrive at the Port of the Schooner "Cognac." Pretty S'loon, a Stiff Booze Brews from the Yeast, which Barley Hops the Malts. The citizens whisk themselves to the Campus Martini and meet in Alca Hall, where Mike Antony holds up three fingers for silence.

MIKE.

Friends, Romans, Countrymen—Lend me thy beers.
I come to bury Jawn Barleycorn, not to bottle him.
The divil that min do lives afther thim,
So the divil that Jawn did
Will not die in his bones.
The sober Brutus hath told ye
As how Jahn was prohibitious.
If so, 'twere a beverage fault.
And beveragely hath Jawn answered it.
Here under lave of Brutus and the rist—
For Brutus is a W. C. T. U. man,
So are they all W. C. T. U. min—
Come I to weep at Jahn's funeral.
He was me frind, kickful and trusty to me.
He hath brought many captives to my saloon,
Whose pesos did my general coffers fill.
Did this in Jawn seem prohibitious?
When we had drunk, Jahn made us sleep.
Prohibition should be made of stronger stuff.
Yet Brutus says he was a prohibitious.
And Brutus is a W. C. T. U. man.
Oh, whiskey, thou are fed to locked basements.
And min have lost their sinses; beer with me!
My heart is in the coffin there with Jawn,
And I must pause till the Federal Amendment is passed.

FIRST CITIZEN.

Begorry, the bye speaks thruly.

SECOND CITIZEN.

Pour souze! His nose is red as fire from drinking.

THIRD CITIZEN.

Hark, he shpiels again.

MIKE.

But yesterday the smell of Jawn
Might have knocked the world asleep; now lies he there,
And none to do him rivrine.
Oh, drinkers, if I were disposed to stir
The hops and barley in my cellar,
I should do the Government wrong and the law wrong.
Who are all drinkable min.
Let but the commoners hear the will.
They will dip their pails
Into his sacred brew and lock it safely
In vaults of the banks ;then, dying.
Bequeath it to their relatives
As a rich legacy.

FIRST CITIZEN.

Read the will. Mayhap it contains
A new formula for the manufacture
Of our dear distilled.

MIKE.

If you have beers prepare to bier them now.
To every citzen he laves a strong odor
With his best regards. Moreover, he hath left
His private breweries and new-planted hop fields
On this side of the Mississippi.
Here was a Jawn. When comes another?

FOURTH CITIZEN.

We'll avenge his death! Go, fetch fire!

MIKE.

Mischief, thou'rt afoot! Let'er licker, byes!

—ELWOOD ULLMAN, JR.

GLEE CLUB—1920

April 30-May 1

"Miss Cherryblossom" or "A Maid of Tokyo"

Cast of Characters in order as they first appear.

Cherryblossom, brought up as the daughter of Kokemo, in reality Evelyn Barnes of New York, U. S. A. . . . Marie Kirch
Kokemo, a proprietor of a tea garden in Tokyo, Japan, comedy part Glynn Hodge
John Henry Smith, a New Yorker, on a visit to Japan as a guest of Mr. Worthington Ray Ludwig
Henry Foster Jones, Jack's pal, in love with Jessica Ray Morgan
Horace Worthington, a New York stock broker who is entertaining a party of friends with a trip to Japan on his private yacht Archie Boyd
James Young, Worthington's private secretary . . . Paul Reintges
Jessica Vanderpool, Worthington's niece Mildred Barnes
Togo, a Japanese politician of high rank Weldon Neunreiter
Chorus.
Geisha Girls in Kokemo's Tea Garden.
American girls and men, guests of Mr. Worthington, visiting Japan on his private yacht.

Stage Setting.

All three acts take place in Kokemo's Tea Garden, Tokyo, Japan.

Act 1—Afternoon.

Act 2—Night of the same day.

Act 3—Night one week later.

Time—The present.

"Miss Cherryblossom" or "A Maid of Tokyo"

Act 1.

1. Overture Instrumental
2. We are Geisha Girls Geisha Girls
3. Like a Soft Cherry Petal Cherry and Geishas
4. Tokyo Jack, Harry and men
5. The Queen of My Heart Jack
6. I've Dreamed of Such a Place as This Cherry and Jack
7. Down Lover's Lane Jessica, Harry and American Chorus
8. His Royal Nibs Togo Togo and Chorus
9. She Will Marry the Great Togo Entire Company

Act 2.

1. Love is Like a Dainty Flower Cherry and Geisha Girls
2. His Royal Condescension Cherry, Togo and Kokemo
3. Cherryblossom Jack
4. Sailing on Love's Sea Cherry and Jack
5. The Common Herd Togo
6. The Game of Love Jessica, Harry and American Chorus
7. What the Moon Saw Cherry, Jack and Chorus
8. In Some Dungeon Deep Entire Company

Act 3.

1. Kokemo's Lament Kokemo and Geisha Girls
2. Finale Entire Company

A Short Story of the Play.

Miss Evelyn Barnes, an American girl, born in Japan, and whose parents die of fever, is brought up as a Japanese maiden. Her father's secretary uses her property for his own ends. When Evelyn, who is known as Cherryblossom is about 18, Worthington (the secretary) returns to Japan on his yacht with a party of American friends. One of them, John Henry Smith, falls in love with Cherry and wishes to marry her, but Kokemo who has brought her up as his own daughter, wants her to marry Togo, a rich politician. The action of the piece centers around Jack's effort to outwit Togo and Kokemo. Eventually Cherry learns her true identity, comes into her own property, marries Jack, and all ends happily.



H.S. PEDIGGIES



GOOD SHIP ST. PAUL



MAC.



JACKIE



GOBS.



SNOW BIRDS



PALS



GOOD LOOKING EH!



SCANDAL

OH!



VISITORS



D. LETTERMAN
Vice President

JANUARY CLASS

- 1920 -



E. KUNDA
Trea-urer



E. PRAWL
President



T. BOSTWICK



L. DIVAL



E. DROEGE



D. PROPES

JANUARY CLASS

- 1920 -



M. HAMBY



J. HARTLAUER

Oh, Granite High, our own native school
Where we were all taught the Golden Rule,
And where our happiest hours we have passed
From out of your halls we must go at last.

We leave you now to go far away,
To give up the fun and laughter and play,
To search out in the world so great
The unknown things that are our fate.

The world looks like a terrible place.
When from your doorways we turn our face
For in your fold we would linger awhile
Before we start out on our long, tedious mile.

And listen, dear Granite, and hear what you may.
The words that all Seniors will probably say:
"Turn backward, turn backward, Oh, Time dry our tears,
And make us all scholars again for four years."

ADVERTISEMENTS

To the Men of America.

By Rose Trumbull, Scottsdale, Arizona

You talk of your breed of cattle,
And plan for a higher strain,
You double the food of the pasture,
You draw on the wit of the nation,
To better the barn and the pen;
But what are you doing, my brothers,
To better the breed of men?

You boast of your Morgans and Herefords,
Of the worth of a calf or a colt,
And scoff at the scrub and the mongrel,
As worthy a fool or a dolt;
You mention the points of your roadster,
With many a "wherefore" and "when,"
But, ah, are you conning, my brothers,
The worth of the children of men?

And what of your boy? Have you measured
His needs for a growing year?
Does your mark as his sire, in his features,
Mean less than your brand on a steer?
Thoroughbred—that is your watchword,
For stable and pasture and pen,
But what is your word for the homestead?
Answer, you breeders of men!

A constant drop of water wears away the
hardest stone.
The constant gnawing Towser masticates the
toughest bone.
The constant "going over" carries off the
blushing maid.
And the constant advertiser is the one that
gets the trade.



OUR ADVERTISERS MADE IT
POSSIBLE FOR US TO ISSUE
THIS BOOKLET, DEAR READER,
AND TO YOU, WE COMMEND
THEM.

WE HOPE YOU WILL BE AS
LIBERAL IN YOUR PATRONAGE
WITH THEM AS THEY HAVE
BEEN WITH US.

PERUSE THE PAGES TO COME
AS CLOSELY AS YOU HAVE THE
PRECEDING PAGES—EACH ONE
HAS A MESSAGE FOR EVERY
HOME TOWN BOOSTER.

WE THANK YOU!

*"Take a Peek"
It's Great Inside
This Section*

“Doctor Up Your Business”

Liberal doses of P. P. (Proper Publicity) Tonic will make any sick cash register well and sing a song of “Bling, Bling, Bling!” which means dollars in the till. . . .



This office excels in administering Proper Publicity Tonic. Whether it is Advertising or “Plain Printing,” we can serve your needs. Here are a few REASONS WHY!

1st—The Granite City Press-Record has a larger circulation than all other Tri-City papers combined, and its growing greater all the time.

2nd—We maintain several regular advertising services and stand ready to assist you with both electrotypes and copy prepared by advertising experts.

3rd—Our job printing department is equipped to give you service in printing and skilled workmen are here to work out your ideas in type, ink and paper.

4th—We bill all job printing by a national price list, The Franklin Price List, thereby assuring you of a fair price for your order.

Press-Record Publishing Company

Kinloch 200

1834 D Street, Granite City, Ill.

Bel, Tri-City 181

Dr. B. H. King

Office and Residence:
Corner, 21st and State Street

Phone, Kinloch 173

Office Hours: 10 a. m. to 3 p. m.,
7 p. m. to 9 p. m.

Compliments
of

Dr. N. H. Niedringhaus

DENTIST

Niedringhaus Ave. and D St.

Dr. H. W. Kennecke

Veterinary Physician and Surgeon

Specializing in Dogs, Cats,
Rabbits and Poultry

20th and State Streets
Granite City, Ill.

Telephones: Bell Ill. 63; Kinloch 63

John B. Harris

LAWYER

Granite City National Bank Bldg.
Niedringhaus Ave. and E St.

Kinloch 263; Bell, Tri-City 309

Edmund Hall

CIVIL ENGINEER

First National Bank Bldg.
Granite City, Ill.

Phones:

Office Phone, 596-R
Residence Phone, 31-R

Wm. J. Baxter

ATTORNEY-AT-LAW

Woolworth Building
Granite City, Ill.

Office: Kinloch 544, Bell Tri-City 544
Residence: Kinloch 67-L

Compliments
of

Drs. Prickett and Wainright

Granite City National Bank Bldg.
Niedringhaus Ave. and E St.

Harry Faulkner

LAWYER

Granite City National Bank Bldg.
Granite City, Ill.

Bus., Kinloch 309, Bell Tri-City 309
Res., Kinloch 670

Dr. Edward Hughes

DENTIST

Lohman Bldg., 21st and G Streets
Phone: Kinloch 134

Office Hours: 9 to 12 and 1:30 to 5,
and by appointment.

Pouring

the Davis Steel Wheel.

The manganese steel in the tread and flange is the reason why it gives a high mileage and low wheel maintenance costs.



American Steel Foundries

ME CORMICK BLD'G

CHICAGO



Compliments
of

"Your Partner for
Health"

GEO. M. MOORE, R. PH.

DRUGGIST

21st and State Streets
Granite City, Ill.

COMPLIMENTS
of

**MADISON COUNTY LIGHT AND
POWER COMPANY**

FIRST NATIONAL BANK

GRANITE CITY, ILLINOIS

OLDEST BANK IN THE TRI-CITIES

Measured by Every Standard the First National Bank is An
Institution of Strength, Worth and
Character.

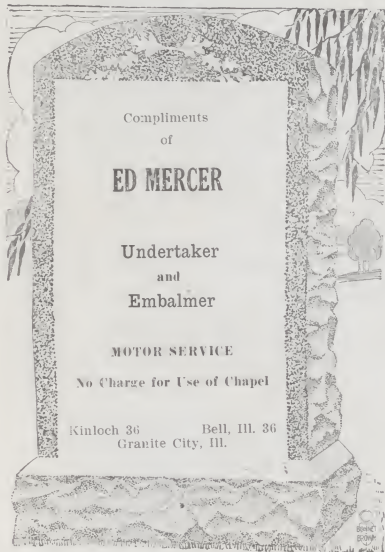
We Have a Bank Book Waiting for You.

COMPLIMENTS
of

Childs & Anderson
YOU GET THE GUM AND WE WILL BUILD YOUR CREDIT
GRANITE CITY, ILL.



**Columbia
Grafonolas and Records**



MILK

FOR THE BEST

CALL

KINLOCH 400

Swiss Dairy Company

SANITARY

We Invite Your Inspection.



Special recipes are not necessary for using Mazola. Use any of your own—with *less* Mazola.

It is equal to butter, better and more wholesome than margarines or compounds and you use $\frac{1}{4}$ to $\frac{1}{3}$ *less* Mazola for shortening, as in pie crusts, biscuits, etc.

Use Mazola over and over again—it carries no flavors or odors. Its economy is remarkable.

FREE Wonderful
68-page
Cook Book.

Write today for it.
CORN PRODUCTS
REFINING CO.
P. O. Box 161 New York



MAZOLA



The Best the Market Affords



IN

Meats, Fruits, Groceries
and Vegetables

FRESH COUNTRY PRODUCE A SPECIALTY

This Store Can Give You—

SERVICE PRICE
SATISFACTION



FRED BRANDING

Kinloch 444
23rd and D Streets Granite City, Illinois

Compliments of

W. H. KRITE HARDWARE

Cutlery, Ammunition and Athletic Goods

Automobile and Bicycle Accessories

Builders and Shelf Hardware

Paints, Oils and Glass

19th and D Streets

GRANITE CITY, ILL.



National Enameling & Stamping Co.



Steel Works Branch and Rolling Mill

Granite City



Illinois



FOR——

FORD AUTOBOILIES
TRACTORS AND ACCESSORIES

See The

RICHARDS AUTO AND TRACTOR CO.

1818 C Street, Granite City, Ill.

Touring Cars, Coupes, Delivery Trucks, Tractors, Etc.

G. E. WHITTEN

Real Estate, Insurance and
Loans

Kinloch 145

19th and D Sts.

GRANITE CITY, ILL.

COMPLIMENTS

of

THE ST. LOUIS COKE AND CHEMICAL
COMPANY

GRANITE CITY, ILL.

COMPLIMENTS

of

THE MORRISS REALTY COMPANY

19th and E Streets

GRANITE CITY, ILL.



Invest your dollars in those things that will mean
a more sanitary, comfortable home.

Plumbing, Heating and Electrical Goods of
QUALITY Will Make Your Home Modern.

Bergner's

1925 State Street

312 Madison Avenue

Agents "Hoover" Vacuum Cleaners

COMPLIMENTS

of

THE WESTERN FIRE BRICK COMPANY

GRANITE CITY, ILL.



We have our herds of cows out in the country on modern dairy farms and we get the milk fresh every day, right from the farm.

MASSEY BROS. MILK IS BEST for all around household purposes; best for babies; best for cooking, and best for table use. Being thoroughly sterilized and coming from contented cows, it contains the highest

It Will Test Out Pure

Our Ice Cream, Milk and Other Dairy Products
Are Pure and Wholesome and Are
Best by Every Test



possible percentage of nutriment and is guaranteed free from germs and germ cultures.

Our Ice Cream we manufacture in our modern and sanitary plant, right here in Granite City. We make a specialty of furnishing Ice Cream for picnics, parties, receptions and other occasions. See us before placing an order elsewhere.

Massey Brothers

1539 Twentieth Street

Granite City, Ill.

Kinloch 637



Primrose & Son

Transfer and
Express

DAILY DELIVERIES TO ALL

Parts of Granite City, Madison, Venice, Brooklyn,
Newport, East St. Louis, Ill., and St. Louis, Mo.

St. Louis Office: Central 5474 and Olive 803

Granite City Phones: Bell Ill. 126-W; Kinloch 666

A Young Man's Store

Our store has always been known
as the headquarters for the better
dressed young men about town for
we handle the kind of clothes that
young men, and men who
stay young, like.

Hart Schaffner & Marx Clothes

**Manhattan Shirts Mallory Hats Cheney Silks
Bostonian Shoes Lion Collars Munsingwear**

Fleishman's
GRANITE CITY, ILLINOIS.
19TH & E. STS.

DEALER IN

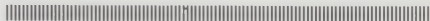
Dodge Brothers MOTOR CARS

BRANDING MOTOR CAR COMPANY

HARRY BRANDING, Agent

DEALER IN

THE NASH MOTOR CARS



— SEE —

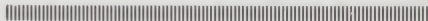
SID WHITING

"The Man Behind the Camera"

For Your Pictures

You can see some good examples of his work in this annual.
Special Rates to High School Graduates.

Studio Rooms and Offices:
520 N. Grand Avenue, St. Louis, Mo.



PURITY BREAD

We guarantee that this bread is made
under Sanitary Conditions, from
Pure and Wholesome Materials.

Julius Gerbe

23rd and G Streets
Granite City, Ill.

COMPLIMENTS
of

P. D. DeWITT

Painting, Signs, Paperhanging,
Graining, Hardwood
Finishing, Glazing

1246 Niedringhaus Avenue
Granite City, Ill.
Kinloch 208-R

COMPLIMENTS
of

Tolleson Brothers

OUTFITTERS FOR MEN AND BOYS

Corner, 19th and D Streets
Granite City, Ill.
Kinloch 412-R

Peerless Tailoring and Hat Works

"The Good Will Style Shop"
For Your Hats, Caps, Gloves
and Umbrellas.

Also Tailoring, Dyeing, Cleaning,
Pressing, Altering, Hat Cleaning
and Reshaping.

The Spot Corner of the City.
19th and State Streets
Both Phones 339

COMPLIMENTS
of
CHARLES PERSHALL

TRI-CITY GROCERY

Granite City, Ill.

When You're Thirsty

WHISTLE!

For sale by all dealers or buy it by
the case.

RANET-BOYD BOTTLING CO.

2118 G Street
Granite City, Ill.
Kinloch 556

COMPLIMENTS
of

Kunneemann-Goedecke Realty Co.

TRI-CITY ABSTRACT & TITLE CO.

Real Estate, Insurance, Loans
and Investments.

Holstein Building
Granite City, Ill.
Kinloch 252-R

COMPLIMENTS
of

Dahmus Grocery Co.

Deliveries Prompt
Goods Best
Cost Lowest

Decidedly Granite City's
LEADING STORE

22nd and C Streets
Granite City, Ill.
Kinloch 123 Tri-City 123

Granite City's Most Popular Playhouse
The Home of Super-Feature Productions

Rialto Theatre

19th and State Streets
DIRECTION A. S. COTE

Matinee Every Sunday, 1:00 to 11:00 P. M.
Evening Performance, 6:30 to 11:00 P. M.

Granite City, Ill.

Regan's Studio

For Portraiture That Pleases

GROUP PICTURES FLASHLIGHTS COMMERCIAL WORK

Fleishman Bldg.
19th and E Streets

A Good Place to Eat

Cooley's Restaurant

Open Day and Night

After the show come in and enjoy a dish of home-made
chili or a good lunch.

1336 19th Street

Next Door to Washington Theatre

COMPLIMENTS
of

The U-Save-It Stores

GROCERIES AND MEATS

22nd Street and Washington Avenue and 1302 19th Street
The Store Where You Serve Yourself and Save Money

Kinloch 441-R

J. WALTER SCOTT

CONTRACTOR and BUILDER

Repair Work a Specialty

2244 State Street
Granite City, Ill.

COMPLIMENTS
of

ALVIN G. MEYER

**BOOKS, STATIONERY AND
OFFICE SUPPLIES**

1913 State Street,
Granite City, Ill.

Thos. Rutledge & Sons

GROCERIES AND MEATS

2100 D Street
Granite City, Ill.

Bell, Tri-City 292 Kinloch 292-L

Kinloch Phones: Office 294; Res. 246

KAHLE & SON

**PAINT, GLASS AND GENERAL
HARDWARE**

D Street and Niedringhaus Avenue
Granite City, Ill.

A. F. BUENTE

Fine Shoes

**DRY GOODS AND
FURNISHINGS**

20th and D Streets
Granite City, Ill.

Kinloch 469-R

The Crystal Candy Co.

1340 19th Street

The best equipped ice cream parlor
in the Tri-Cities.

Home-Made Candies, Fancy Boxed
Confectionery, Cigars and Tobacco

Burikas Brothers
Proprietors

COMPLIMENTS
of

MICHEL BROS.

CASH GROCERS

22nd and State Streets
Granite City, Ill.

Kinloch 428

Compliments
of the

**GRANITE CITY
NATIONAL
BANK**

If You are a Progressive Citizen Come to a

Growing City

Granite City

Year	School Enrollment	Teachers
1910	1310	37
1915	2121	66
1920	3500	90

Note the growth of the High School:

1910	117	5
1915	222	8
1920	375	21

A NEW ERA DAWNS

April 17, 1920

Community High School Vote Carried Over
Six to One.

Here's to the New High School

COMPLIMENTS

of

M^cCASLAND BROS.

REAL ESTATE

KINLOCH 324-L

1404 Niedringhaus Ave.

GRANITE CITY, ILL.

Rexall Perfumes

Nyall Remedies

HENRY RATZ

PRESCRIPTION DRUGGIST

19th and State Streets

GRANITE CITY, ILL.

Palmers Perfumes

J O N T E E L

TIS well to give some thought to those incidents in life which otherwise may call for consideration at a time least prepared.

TATE-LAHEY

Funeral Directors

Bell Ill. 63—Kinloch 63

20th and State Streets

Granite City, Illinois

E. C. ROBINSON LUMBER CO.

Dealer in

**Lumber, Millwork, Hardware
and Fencing**

16th and State Streets

GRANITE CITY, ILL.

Bell Ill. 40

Kinloch 40



BUILD! NOW!

Uncle Sam

BUILDING IS
FUNDAMENTAL TO OUR
ENTIRE PROGRAM OF
RECONSTRUCTION
AND EFFECTS
SOCIETY AS
A WHOLE

RECONSTRUCTION MUST BE LITERAL AS WELL AS METAPHORICAL; THE WAY TO BRING ABOUT RECONSTRUCTION IS TO RECONSTRUCT—BUILD NOW!

THERE HAS BEEN SOME HESITATION, LARGELY DUE TO AN EXPECTED DROP IN PRICES. WORLD WIDE REPORTS NOW SHOW THAT PRICES ARE AT AS LOW A LEVEL AS THEY WILL REACH—SOME INDICATIONS ARE FOR AN ADVANCE.

YOU CAN SAFELY TAKE UNCLE SAM'S WORD AND

BUILD NOW!

Come in and let us figure with you on your material.

COUDY BROS.

Lumber, Hardware and Paints

20th and A Streets

Granite City, Illinois



The Dependable Grocery

You always get the best at this store because quality goods are the only kind we carry.

Every item fresh and pure, be it canned goods, bakery goods, meats or fruits and vegetables.

In addition to the Quality being Right--Our Prices are Right also.

Ben Schermer

"WHERE THE DOLLAR DOES ITS DUTY"

GROCERIES, MEATS AND VEGETABLES

KINLOCH 170-L

21st Street and Wash. Ave.
GRANITE CITY, ILLINOIS

MICHAELS-STERN
VALUE-FIRST
CLOTHES



TAKE

Your Father's Advice

and let us sell you your
clothes from our new
assortments of

Kuppenheimer and Michael-Stern Clothes

\$35.00 TO \$75.00

and have you and your father both satisfied.

The Model Clothiers

Opposite Post Office

Nied. Ave. and D St.

NESCO WARE

A Home Town Product—Demand It from Your Dealer

ROYAL STEEL ENAMELED WARE

Enameledware, Tinware and Galvanizedware Products

St. Louis
Granite City, Ill.
New York
Milwaukee

National Enameling & Stamping Co.

Baltimore
Chicago
New Orleans
Philadelphia

Stamping Works Branch, Granite City, Ill.

OWN YOUR HOME ---

For a Good Site See

THE GRANITE CITY REALTY COMPANY

Niedringhaus Avenue and D Streets

Home sites in all parts of Granite. Also factory locations
and business sites.

"Invest Your Money in Granite City Real Estate"

COMPLIMENTS OF

THE GRANITE CITY TRUST AND SAVINGS BANK

"A BANK OF SERVICE"



19th and E Streets,
Granite City, Illinois

Start a Savings Account for a Rainy Day!

USE GAS ---

- For Cooking
- For Lighting
- For Heating

Its Economical in Time, Labor and Money.

GRANITE CITY GAS LIGHT AND FUEL CO.

Niedringhaus Avenue and D Streets

Granite City, Illinois

UNION SHOP

Bell Phone, Tri-City 294

YANKEE SYSTEM OF BAKING

1333 19th Street

Fine Bread, Rolls and Pastry

Clean and Sanitary

Baking in Sight

The Best Safety Device Known is a Careful Person

If we are to have a Civilized Community we should have Safety

IN OUR INDUSTRIES

ON THE PUBLIC STREETS

IN OUR HOMES

When there is an accident, there is always a reason!

Thoughtfulness gives Assurance, Confidence, Dominion, Skill, Safety.

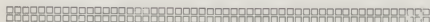
Carelessness breeds Loss, Suffering, Inefficiency, Accidents.

Be Skillful and Stay Safe!

Commonwealth Steel Company

Granite City

Illinois



School Furniture

Pupils' Desks of every approved type, of Tubular Steel and Cast Construction. Also

Moulthrop Movable Chair Desks. (The original movable desks).

Teachers Desks of various styles.

Auditorium Seating—Opera Chairs and Portable Chairs.

Church Furniture and Theatre Seating;

Lodge Furniture

American Seating Company

General Offices: 14 E. Jackson Blvd., Chicago, Ill.

Nearest Sales Office: 915 Olive St., Saint Louis, Mo.



EVERYTHING FOR THE HOME

Your Credit Is O. K.

LET US FURNISH YOUR HOME ON OUR
EASY PAYMENT PLAN

Dufold Sets

New and Slightly Used Household Goods

Buck's Stoves and Ranges

Brunswick Phonographs

Dennis Brothers

Furniture, Carpets and Stoves

Niedringhaus Ave. and D St.

Granite City, Ill.

EVERYTHING FOR THE HOME



LET US FILL YOUR PRESCRIPTIONS

Safe-guard your health. The quality of the medicine often depends upon the freshness and purity of the drugs used. We use only the best that money can buy.

And all our prescriptions are compounded by a registered pharmacist who has passed the stringent State Board Examination. Our efficiency and reliability are therefore assured.

When human life hangs in the balance, its no time to take chances. Come where you know everything will be handled right.

We compound and deliver promptly.

A full line of toilet articles, rubber goods, cigars and candy in connection.

CHAS. A. UZZELL

19th and D Streets

Granite City, Illinois



The Cow That Starved in Clover

A certain cow, though pastured in bountiful meadows, was attracted by the more tempting appearance of distant fields. Shunning the abundance at hand, she wandered afar, always finding the new spots less appealing and less plentiful, and always leaving them untasted for the new fields inviting her on.

Growing hunger only spurred her on until finally, exhausted by it, she fell to the sands of a desert whence she never again arose.

People who shun the stores at home because of the allurements of those in larger towns often find themselves getting less than they expected. Get in the habit of seeing your local dealer first. If he hasn't what you want, he will gladly get it. You'll be helping him to serve you better by helping him to make it pay.

TRADE AT HOME

Support the Town that Supports You

GRANITE CITY COMMERCIAL CLUB

Like Oranges?

Demand

ORANGE CRUSH

from

A Four Ring Bottle

COMPLIMENTS

of

Charles L. Draper

Planing Mill

1621-23 G Street

Granite City, Illinois

Kinloch 163

Bell, Tri-City 163

COMPLIMENTS

of

THE NARODEN GLAS

The Only Bulgarian National Daily Newspaper in America

Published in Granite City, 1812 D Street

"Bulgarian in Language only—American in Spirit"

NARODEN GLAS has the largest circulation
among the foreign population of the Tri-Cities
and it is the best advertising medium.

Phone, Kinloch 353

BOOST for

A

BETTER AND GREATER

GRANITE CITY

Be a "Booster" and not a "Rooster"

"Granite City Press-Record"

-- *Your Home Town Paper* --

Have it delivered to your home every Tuesday and Friday
and get all the worth while happenings of the
community for only \$2.00 per year.

IF YOU WANT

TO BUY,
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